

# RPM

# WEEKLY

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December 19, 1987

## ALBUMS TO WATCH

**FOREIGNER**  
Inside Information

**RY COODER**  
Get Rhythms

**SQUEEZE**  
Babylon And On

## SINGLES TO WATCH

**SEASONS CHANGE**  
Expose

**PUMP UP THE VOLUME**  
M.A.R.R.S.

**HUNGRY EYES**  
Eric Carmen

**CONNECT ME**  
Platinum Blonde

**HOT IN THE CITY**  
Billy Idol

**CRYING**  
Roy Orbison/K.D. Lang

**SHOWDOWN AT BIG SKY**  
Robbie Robertson

## HOT ALBUMS

**GEORGE MICHAEL**  
Faith

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Various Artists

**MADONNA**  
You Can Dance

**TIFFANY**  
Tiffany

**MEN WITHOUT HATS**  
Pop Goes The World

**STEVIE WONDER**  
Characters

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Live In Australia

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All The Best

**EURHYTHMICS**  
Savage

**CHER**  
Cher

## HOT SINGLES

**CANDLE IN THE WIND**  
Elton John

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The Bangles

**DUDE (Looks Like A Lady)**  
Aerosmith

**I NEED A MAN**  
Eurythmics

**COULD'VE BEEN**  
Tiffany

**TUNNEL OF LOVE**  
Bruce Springsteen

**TELL IT TO MY HEART**  
Taylor Dayne

**SAY YOU WILL**  
Foreigner

**CRAZY**  
Icehouse

**I COULD NEVER TAKE THE PLACE**  
Prince

**IN GOD'S COUNTRY**  
U2

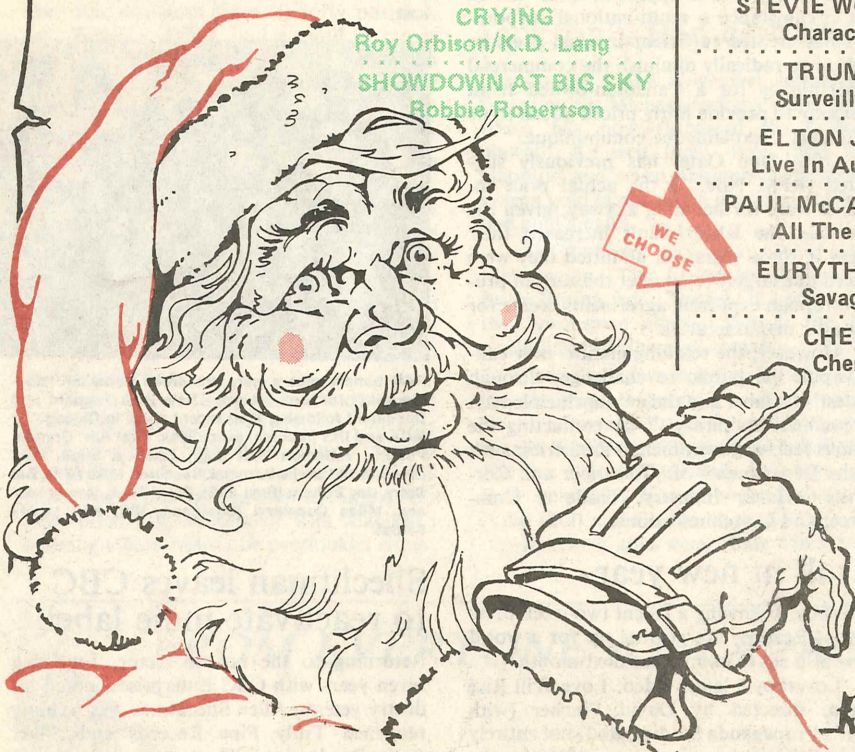
**EVERYWHERE**  
Fleetwood Mac

**MOTORTOWN**  
Kane Gang

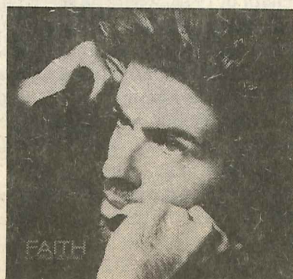
**ONCE UPON A LONG AGO**  
Paul McCartney

**CRYING OUT LOUD FOR LOVE**  
The Box

**RAIN IN THE SUMMERTIME**  
The Alarm



### No. 1 SINGLE



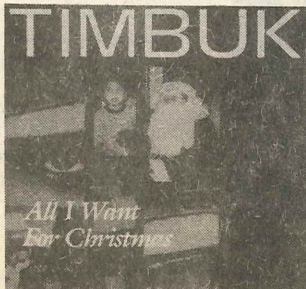
**FAITH**  
George Michael  
Columbia - 38-07623-H

### No. 1 ALBUM



**JOHN MELLENCAMP**  
The Lonesome Jubilee  
Mercury - 832 465-1-O

### SINGLE PICK



**ALL I WANT FOR CHRISTMAS**  
TIMBUK 3  
I.R.S. - MC-24504-J

### ALBUM PICK



**DAVID WILCOX**  
Breakfast At The Circus  
Capitol - C47 48551-F

## Island lends weight in war against drunk drivers

Teenagers, and they really don't know how lucky they are, today enjoy the benefits of many intense and elaborate awareness campaigns delivering the simple message that drinking and driving do not mix; it's an all too often fatal combination, an accident just waiting to happen.

Those who are sincerely fortunate enough to survive an accident, involving people who decide to drink and drive, can only emphasize that if all the time and money spent saves just one life then those efforts are indeed justified.

For many though, there was a time when throwing (literally) a case into the back seat and driving off down the road was a Friday night norm. Hopefully, times are a changin'.

This month Island Records are releasing a single titled *This Is Life*, recorded by past Grammy winner Robbie Dupree, and hopefully programmers and the music industry in general will take notice. The singer's brother-in-law, a father of six, was killed by a

## A&M hopes consumers will pick the Raisins

The commercials produced for the California Raisin Board are pure marketing genius. When *I Heard It Through The Grapevine* was aired, no one would have predicted "The California Raisins" would spur not only sales of raisins but also sales of records as well.

Agreeably "extremely" popular with North American audiences, A&M have rush-released a compilation of songs by The Raisins, featuring Buddy Miles on vocals, that includes classics - and recent hits - such as *Lean On Me*, *Stand By Me*, *La Bamba* and *Mony Mony*; as well as *When A Man Loves A Woman*.

The album shipped close to gold, as retailers across the country expect heavy demand, while *I Heard It Through The Grapevine* has been released as a single.

## Blondes and Loverboy set to roll in new year

Canadian fans of Platinum Blonde will be pleased to hear the band should be on the road again by mid-January, beginning a cross-country tour in the Maritimes and proceeding west thereafter. While labelmates



Platinum Blonde's Mark Holmes and new drummer Sascha (l) dropped by the studios of Toronto Rocks this month to present producer Joel Goldberg and host Brad Giffen a platinum award for their latest album *Contact*. The band's video for *Connect Me* has now been completed, after being shot at the Astralight club in Mississauga.

drunk driver.

Any proceeds from the sale of the 7" single will be directed towards the PRIDE (Parents to Reduce Impaired Driving Everywhere) organization, informs the label's Bill Meehan, who adds that police communities will also have available for local distribution several thousand specially

## A&A's publicly denounce CBS price increases

According to a tersely worded statement issued from the corporate offices of A&A Records and Tapes, the retailer says the recent decision by CBS to raise wholesale prices of their new and best selling product by an average of 12 percent, which equates to a \$2.00 retail price increase, is a "seemingly" flagrant abuse of the public trust.

"We feel that the CBS price increase represents an unjustified rip-off of the Canadian consumer. It is apparent to us that in this circumstance a multi-national corporation has created sufficient internal pressure such as to radically diminish the commercial opportunities for a Canadian-owned retail company to provide fairly priced goods to its customers," explains the communique.

CBS' Don Oates has previously suggested (RPM Nov. 7) the actual price increases were forthcoming anyway, given the fact that the label hadn't increased their prices in three years, yet admitted they were indeed due largely to counter the current problem foreign exporting agreements create for domestic manufacturers.

However, the retailing giant is now calling upon the public to challenge, through protest, the label and their "unprincipled act of commercial 'piracy'," by contacting the various federal governmental ministries; such as the Departments of: Consumer and Corporate Affairs; Industry, Trade & Commerce; and Communications.

Loverboy, following a recent two-week press tour of Europe, are gearing up for a world tour, also set to commence next month.

Loverboy's latest video, *Love Will Rise Again*, directed by David Fincher (with L.A.'s Propaganda Studios) and shot entirely at a Vancouver soundstage, depicts the band's live performance, but with a "twist" - a tornado interrupts the show.

Former Headpin Brian "Too Loud" MacLeod has been assisting both Loverboy guitarist Paul Dean with the production of his first solo album, expected next summer, as well as Billy Newton-Davis on his second Columbia effort.

Loverboy's Dean, Mike Reno and Matt Frenette have also contributed on several tracks for the latter, reports CBS' Art Graham. Andy Goldmark (Pointer Sisters, Jeffrey Osborne) will be putting the "finishing touches" on the album in New York this month.

Another Vancouverite, and new CBS signing, Barney Bentall is recording his debut album at Mushroom Studios with producer David Tickle, the LP is expected early spring.

packaged cassettes.

"It's pretty moving, and it's a good song, and it's a good message for the time of the year," he says, actually understating the message.

Police chiefs across the country, rather quickly realizing the cassette package's potential, plan to keep the giveaway program implemented until June, and graduation, a statistically bad time of the year for young drivers. The video, already being aired by MuchMusic, will be taken into schools being visited by policemen and shown to students as well.

"The message is 'Don't drink and drive,'" Meehan concludes. "We're not making any money and if any kid listens to this and realizes that here's a guy who had six kids . . . I mean if it works anywhere, then it's worth it."

Driving while under the influence is a very sad problem that society must endure, and though its final solution is an individual one; it remains to this day an expensive war, yet with each bloody death another battle is lost.



REM bandmembers were presented Canadian "double gold" for their albums *Life's Rich Pageant* and *Document* following their recent show in Chicago by MCA and IRS Records' executives. First row: Graham Powers, Jefferson Holt (mgr), Michael Stipe, Paul Orescan an Coralie Hummel. Back row: Mike Mills, Bill Berry, Jay Boberg (Pres. IRS), Peter Buck, Randy Lennox, Miles Copeland (Chairman, IRS) and Lesley Soldat.

## Shechtman leaves CBC to reactivate indie label

Returning to the private sector, following seven years with CBC Enterprises, noted industry veteran Allen Shechtman has recently founded Truly Fine Records and Silver Bullet Productions. The former was active in "pre-Cancon" days through to the late 70s, while the latter produced the masters and provided "career guidance" to artists.

Shechtman who moved from the Ramada Inn chain in 1972, where he served in the capacity as Entertainment Director, to Change Records, later becoming their Vice-President of Business Affairs, accepted a position with CBC Marketing in 1979 and created their commercial and mail-order marketing record division, the SM5000 "musicaviva and jazzimage" lines.

Truly Fine, according to Shechtman, will ostensibly release classical and jazz artist's work. The first release for the label is titled *Paul Brodie and Eric Robertson*, a collection of classical saxophone and organ material, recorded by Anton Kwiatkowski at the Humbercrest United Church in Toronto.

## 1987 - a year of pleasant musical surprises

The new year started off with Paul Simon's album *Graceland* topping the chart until Feb. 21, keenly displaying the buying power of the upper demographic, but moving quickly over the Christmas season was Bon Jovi's *Slippery When Wet*, and after finally capturing the top spot remained there until it was eventually bumped by *The Joshua Tree* in mid-April.

While the consumers of *Graceland* and *Slippery When Wet* were really at opposite ends of the retail spectrum, U2's diamond-selling effort has a "universal" appeal and hence has stayed in the Top 5 throughout the year.

Other key releases entering the charts during this period included Steve Earle's *Guitar Town*, *Crowded House*, K.D. Lang's *Angel With A Lariat*, *Club Nouveau's* *Life Love & Pain*, *Gowan's* *Great Dirty World*, *Bryan Adams' Into The Fire* and *Whitesnake's* self-titled album.

It wasn't until Whitney Houston's new album hit No. 1, on June 27, that *The Joshua Tree* was displaced from its lofty position, and Whitney didn't budge until a movie soundtrack called *La Bamba* eclipsed it, on the strength of the film and its runaway smash hit of the same title.

During these months other albums that did remarkably well included some of this current holiday season's strongest sellers, such as (though not to over look new product from Prince, David Bowie, The Cult, The Nylons, Suzanne Vega, Heart, Glenn Medeiros, Kenny G, Gino Vannelli and The Grateful Dead) *Fleetwood Mac's* *Tango In The Night*, *Elton John's* *Live In Australia*, *Def Leppard's* *Hysteria* and *Haywire's* *Don't Just Stand There*.

Recently certified gold, and now signed to Atlantic stateside, *Blue Rodeo's* *Outskirts* album charted in September, though released in April, and has proven to be one of the year's most pleasant surprises. Yet in the very same breath the success of *Rita MacNeil's* amazing album cannot be overlooked either.

The usual top-selling Cancon acts aside, the future of Canadian rock 'n' roll actually looks very bright, with bands like *The Box*, *Haywire*, *Frozen Ghost*, *The Northern Pikes*, *Chalk Circle*, 54:40, *The Jitters* and *The Grapes of Wrath* paving the way.

Throughout the year, and before the fall "monsters" were subsequently released, consumers had displayed quite an appetite for "various artist" packages. Selling exceedingly well, and on occasion spawning hit single after hit single, were the soundtracks to *The Mission*, *Beverly Hills Cop II*, *La Bamba* and *Who's That Girl*, as well as, more recently, *Dirty Dancing*.

The first week of September, *John Mellencamp's* *Lonesome Jubilee* (currently No. 1) was released, then *Michael Jackson* (No. 1, Oct. 3), *Pink Floyd*, *Billy Idol* (No. 1, Nov. 21), *Bruce Springsteen* (No. 1, Oct. 31), *Sting* and *Billy Joel* took the music industry into October.

## Jackson's Bad certifies quintuple platinum

Leading the CRIA November certifications this month is *Michael Jackson's* *Bad* album, which has now surpassed the quintuple platinum and seven platinum certifications, sixteen gold albums, one platinum single and five gold singles.

*Def Leppard* (*Hysteria*), *John Cougar Mellencamp* (*The Lonesome Jubilee*) and *Bruce Springsteen* (*Tunnel Of Love*) all had their respective albums surpass the triple platinum mark this past month.

Four Canadian projects led the way in the platinum category: *Passe Partout* (*Le Noel De Pruneau Et Du Cannelle*), *Platinum Blonde* (*Contact*), *Marjo* (*Celle Qui Va*) and *The Box* (*Closer Together*). Also hitting this level were *Kiss* (*Crazy Nights*), *Billy Idol* (*Vital Idol*) and *George Michael* (*Faith*).

Reaching gold were *Chalk Circle* (*Men-*

But the great flood certainly hasn't been stemmed. There's now "hot" new albums from *Loverboy*, *Aerosmith*, *REM*, *Rush*, *Mick Jagger*, *Kiss*, *Yes*, *Van Morrison*, *Jethro Tull*, *Supertramp*, *George Harrison*, *INXS*, *Robbie Robertson*, *Bryan Ferry*, *Triumph*, *George Michael*, *Stevie Wonder*, *Madonna*, *Paul McCartney*, *The Eurythmics* and *Foreigner*.

Yet perhaps the biggest album released lately, and quite a potent collaboration of many of these artists, is the album *A Very Special Christmas* for the Special Olympics.

After reading through all those names, it's obvious a lot of quality product was released this past year. The top-selling acts were always, and seemingly, offset by a variety of up 'n' comers over the course of the entire year, and criticisms of radio not helping break "new" artists have somewhat dissipated.

*ding Wall*), *Edith Butler* (*Party Pour Danser*), *Celine Dion* (*Incognito*), *T'Pau* (self-titled), *Starship* (*No Protection*), *Roger Waters* (*Radio KAOS*), *ABC* (*Alphabet City*), *Belinda Carlisle* (*Heaven On Earth*), *Bananarama* (*Wow*), *Pseudo Echo* (*Love An Adventure*), *Carly Simon* (*Coming Around Again*), *Billy Idol* (*Vital Idol*), *Jennifer Rush* (*Heart Over Mind*) and *George Michael* (*Faith*), as well as *Reba McEntire* (*Greatest Hits*) and *George Strait* (*Ocean Front Property*); a good boost for country programmers.

Singles selling well included *Los Lobos'* version of *La Bamba*, which has now eclipsed platinum, while *Joey Gregorash's* *Together*, *T'Pau's* *Heart And Soul*, *Los Lobos' La Bamba*, *Billy Idol's* *Mony Mony* and *U2's* *I Still Haven't Found What I'm Looking For* have all sold in excess of gold.

## FROM EVERYONE AT CAPAC:

### *A very Happy Holiday!*

From all CAPAC's 17,000 songwriters lyricists, composers and music publishers - and the staff at our offices in Toronto, Montreal and Vancouver - our best wishes for a happy holiday season, and our hopes for a peaceful, graceful and prosperous 1988.

To the people at Canadian radio and television who program music represented by CAPAC, special greetings. To those at record companies (large and small) who release music by Canadian writers and artists, our applause, and to the retailers who sell it, our gratitude.

Composers Authors and Publishers Association of Canada

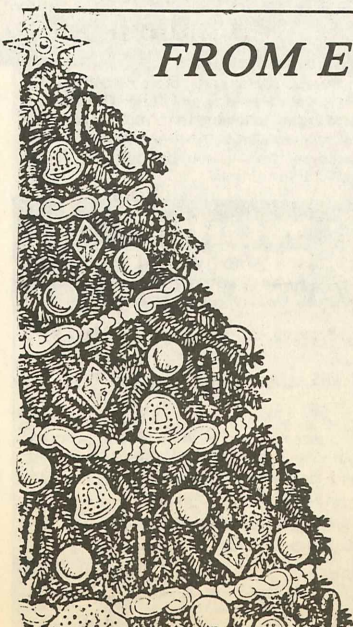


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# WHAT SAYS



## CBS release single to help "man made" star

This January 28, 1988, marks the second anniversary of the U.S. space shuttle Challenger's explosion and subsequent disaster. A teacher at Concord High School, Christa McAuliffe, was aboard that day.

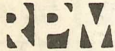
Through the Quebec-based Traffic label, a share of the monies raised by the sale of a CBS-released single, performed by the Concord High School Chorus, will be hence forwarded to the Christa McAuliffe Scholarship Fund at that New Hampshire school.

Also, a "portion" of the proceeds from the sale of the single Christmas On The Moon, written by Michel Blanchard and Pierre Robichaud, will be channelled into "Project Arsat Christa-R1," a huge inflatable reflector, capable of orbiting the earth - a man made star.

This project, conceptualized by Pierre Come over six years ago, is being helped to fruition by the Montreal organization, Zolt's Second Foundation, who are publishers of the song.

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## MuchMusic to air special showing Haywire's Japan

This Dec. 27 (5 pm EST) MuchMusic will be airing a half hour special detailing Haywire's recent trip to Japan for the World Popular Song Festival, and features material shot by the band, as well as their gold medal winning performance at the annual event.

Attic Record's Steve Waxman, Director of Publicity and Promotion, says "with Dance Desire a hit, Black And Blue climbing charts, and their tour with Helix about to end; this special should maintain the

momentum for the album (Don't Just Stand There), which by the way has just gone platinum."

## Canada-only release for new de Burgh package

A&M Records have released a Chris de Burgh specially priced EP containing a new single, The Simple Truth, as well as tracks from previous albums and a live version of The Head And The Heart.

The other tracks are The Girl With April In Her Eyes, The Ecstasy Of Flight (I Love The Night) and his smash single Lady In Red.

## Luba's CD compilation released now on cassette

According to Capitol Records "due to the initial heavy demand" for the Over 60 Minutes With . . . Luba compilation CD, the label has released the 16-track package, in limited edition only, on cassette.

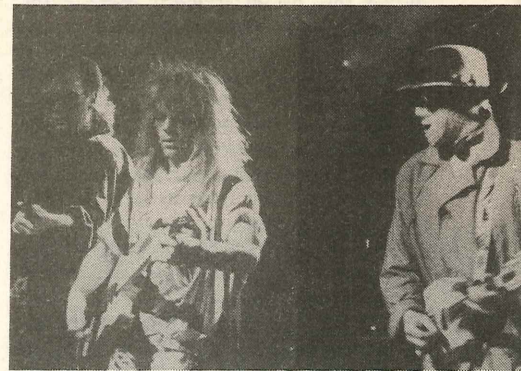
Containing songs from her previous albums Secrets And Sins and Between The Earth & Sky (also The Best Is Yet To Come, taken from the 9½ Weeks soundtrack), as well as the live recording of When A Man Loves A Woman, the package should at least keep one of Canada's only female "rockers" in the spotlight until new product is completed.

## U.S. music trade info on disk could help managers

Designed to run on IBM PCs, or compatibles with 512K RAM and MS-DOS 2.1 or higher, two Californian-based companies have joined forces to release the 1988 "electronics" version of the Music Industry Directory, among others, on disk.

Originally released in print this past summer, the directories are quite essential for those wishing to conclude future business stateside; as they contain booking agents, managers, record companies and distributors, recording studios and radio listings, reaching in total over 14,000 key music professionals.

Augie Blume, the former National Promotion Manager for RCA and now President of Music Industry Resources, which entered into a joint venture with Knowledge Access International for completion of the project, says "We wanted a powerful, yet easy to use retrieval system that could generate mailing labels and telemarketing cards, and allow user added notes to records."



New FM guitarist Simon Brierley, currently on tour with the band along with new drummer Randy Cooke, is seen above performing between Cam Hawkins and Nash The Slash at their recent show in Cambridge at The Highlands.



Records On Wheels (Cambridge) store owner Vic Mirco offers FM's Cam Hawkins and Nash The Slash a bottle of champagne, following the band's successful recent autograph session in his store. Also pictured, with new bandmembers Simon Brierley and Randy Cooke, is FM96's Ken Green.

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FOREIGNER

inside  
information



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## INSIDE INFORMATION

The new album from

**FOREIGNER**

featuring  
the AOR and CHR smash

**SAY YOU WILL** (78 91697)

Produced by Mick Jones  
Co-produced by Frank Filipetti  
Management: Bud Prager/E.S.P. Management

# RPM 100

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

DECEMBER 19, 1987

Record distributor code

A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |        |  |    |        |  |     |        |   |
|----|--------|--|----|--------|--|-----|--------|---|
| 1  | 3 (9)  | <b>FAITH</b><br>George Michael - Columbia - 38-07623-H<br>(LP) Faith - OC-40867-H  | 35 | 35(13) | <b>C'MON LET'S GO</b><br>Los Lobos - Warner Bros - 92-81867-P<br>(LP) La Bamba/Soundtrack - 92-56052-1-P         | 68  | 76 (4) | <b>I DO YOU</b><br>The Jets - MCA - 53193-J<br>(LP) Manic - MCA-42085-J   |
| 2  | 1 (12) | <b>(I've Had) THE TIME OF MY LIFE</b><br>Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N<br>(LP) Dirty Dancing - 6408-1-R-N | 36 | 28(15) | <b>U GOT THE LOOK</b><br>Prince - Paisley Park - 92-82897-P<br>(LP) Sign O' The Times - 92-55771-P               | 69  | 77 (6) | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07681-H<br>(LP) Dan Hill - FC-40456-H           |
| 3  | 4 (12) | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42080-J                | 37 | 37(13) | <b>NOTHING'S GONNA STOP ME NOW</b><br>Samantha Fox - Jive - 1072-7-N<br>(LP) Samantha Fox - 1061-1-J-N           | 70  | 91 (2) | <b>MOTORTOWN</b><br>The Kane Gang - London - LDS-239-Q<br>(LP) Miracle - 828-057-1-Q                            |
| 4  | 2 (12) | <b>I THINK WE'RE ALONE NOW</b><br>Tiffany - MCA - MCA-53167-J<br>(LP) Tiffany - MCA-5793-J                                 | 38 | 44 (8) | <b>DON'T YOU WANT ME</b><br>Jody Watley - MCA - 53162-J<br>(LP) Jody Watley - MCA-5898-J                         | 71  | 52(16) | <b>WHERE THE STREETS HAVE NO</b><br>U2 - Island - 97061-J<br>(LP) The Joshua Tree - ISX-1127-J                  |
| 5  | 8 (10) | <b>POP GOES THE WORLD</b><br>Men Without Hats - Mercury - MS76260-Q<br>(LP) Pop Goes The World - 832 730-1-Q               | 39 | 33(15) | <b>LITTLE LIES</b><br>Fleetwood Mac - Warner Bros - 92-82917-P<br>(LP) Tango In The Night - 92-54711-P           | 72  | 56(11) | <b>TIME STAND STILL</b><br>Rush - Anthem - ANS-075-F<br>(LP) Hold Your Fire - ANR-1-1051-F                      |
| 6  | 6 (8)  | <b>GOT MY MIND SET ON YOU</b><br>George Harrison - Dark Horse - 92-81787-P<br>(LP) Cloud Nine - 92-56431-P                 | 40 | 45 (5) | <b>THERE'S THE GIRL</b><br>Heart - Capitol - 44089-P<br>(LP) Bad Animals - PJ-12546-F                            | 73  | 78 (6) | <b>I'M BEGGIN' YOU</b><br>Supertramp - A&M - AM-2985-W<br>(LP) Free As A Bird - SP-9502-W                       |
| 7  | 5 (14) | <b>MONEY MONY</b><br>Billy Idol - Chrysalis - 43161-J<br>(LP) Vital Idol - CHX-41620-J                                     | 41 | 24(18) | <b>HERE I GO AGAIN</b><br>Whitesnake - Geffen - 92-833978-P<br>(LP) Whitesnake - XGHS-24009-P                    | 74  | 92 (2) | <b>ONCE UPON A LONG AGO</b><br>Paul McCartney - MPL - 73045-F<br>(LP) All The Best - CLW-48507-F                |
| 8  | 7 (13) | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P                                       | 42 | 38(24) | <b>ONLY IN MY DREAMS</b><br>Debbie Gibson - Atlantic - 78-93227-P<br>(LP) Out Of The Blue - 78-17801-P           | 75  | 58(29) | <b>TOGETHER (The New Wedding Song)</b><br>Joy Gregorash - Attic - AT-357-W<br>(LP) N/A                          |
| 9  | 9 (11) | <b>WE'LL BE TOGETHER</b><br>Sting - A&M - AM-2993-W<br>(LP) Nothing Like The Sun - SP-6402-W                               | 43 | 43 (9) | <b>SKELETONS</b><br>Stevie Wonder - Motown - 1907-J<br>(LP) Characters - MOX-6246-J                              | 76  | 93 (3) | <b>CRYING OUT LOUD FOR LOVE</b><br>The Box - Alert - BDS-524-Q<br>(LP) Closer Together - BD-1-005-Q             |
| 10 | 13 (7) | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS1-9642-N<br>(LP) Whitney - AL-8405-N                                   | 44 | 48 (9) | <b>DON'T SHED A TEAR</b><br>Paul Carrack - Chrysalis - 43164-P<br>(LP) One Good Reason - CHS-41578-J             | 77  | 95 (2) | <b>ONLY THE STRONG SURVIVE</b><br>Bryan Adams - A&M - AM-745-W<br>(LP) Into The Fire - SP-3907-F                |
| 11 | 14 (7) | <b>IS THIS LOVE</b><br>Whitesnake - Geffen - 92-82337-P<br>(LP) Whitesnake - XGHS-24009-P                                  | 45 | 36(10) | <b>I DON'T MIND AT ALL</b><br>Bourgeois Tagg - Island - 97063-J<br>(LP) Yoyo - ISL-1144-J                        | 78  | 62(20) | <b>LAST OF THE RED HOT FOOLS</b><br>The Jitters - Capitol - 73034-F<br>(LP) The Jitters - CLT-48126-F           |
| 12 | 18 (7) | <b>CHERRY BOMB</b><br>John Mellencamp - Mercury - MS-76261-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q                    | 46 | 75 (3) | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J                                     | 79  | 65(16) | <b>RAIN</b><br>Michael Breen - Alert - BDS-523-Q<br>(LP) Michael Breen - BD-1007-Q                              |
| 13 | 20 (5) | <b>WHEN A MAN LOVES A WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 60 Minutes With Luba - CDP-48553-F                | 47 | 73 (3) | <b>TUNNEL OF LOVE</b><br>Bruce Springsteen - Columbia - 38-7663-H<br>(LP) Tunnel Of Love - OC-40999-H            | 80  | 97 (2) | <b>RAIN IN THE SUMMERTIME</b><br>The Alarm - I.R.S. - 53219-J<br>(LP) Tango In The Night - 92-54711-P           |
| 14 | 10(12) | <b>I'VE BEEN IN LOVE BEFORE</b><br>Cutting Crew - Virgin - VS-1394-W<br>(LP) Broadcast - VL-2363-W                         | 48 | 54 (7) | <b>BELIEVE IN ME</b><br>Paul Janz - A&M - AM-738-W<br>(LP) Electricity - SP-5156-W                               | 81  | 67(10) | <b>PEACE OF MIND</b><br>Grapes Of Wrath - Capitol - 73035-F<br>(LP) Tree House - CLT-48018-F                    |
| 15 | 12(16) | <b>IT'S A SIN</b><br>Pet Shop Boys - EMI America - 73038-F<br>(LP) Actually - ELJ-46972-F                                  | 49 | 68 (3) | <b>TELL IT TO MY HEART</b><br>Taylor Dayne - Arista - AS1-9612-N<br>(LP) N/A                                     | 82  | 71(23) | <b>BREAKOUT</b><br>Swing Out Sister - Vertigo - SOV-2388-Q<br>(LP) It's Better To Travel - 832 213-1-Q          |
| 16 | 22 (8) | <b>SHAKE YOUR LOVE</b><br>Debbie Gibson - Atlantic - 78-91877-P<br>(LP) Out Of The Blue - 78-17801-P                       | 50 | 69 (3) | <b>SAY YOU WILL</b><br>Foreigner - Atlantic - 78-91697-P<br>(LP) Inside Information - 78-18081-P                 | 83  | 64(10) | <b>BETCHA SAY THAT</b><br>Gloria Estefan & MSM - Epic - 34-07371-H<br>(LP) Let It Loose - OE-40769-H            |
| 17 | 16(14) | <b>CASANOVA</b><br>Levert - Atlantic - 78-92177-P<br>(LP) The Big Throwdown - 78-17731-P                                   | 51 | 51 (7) | <b>I WON'T FORGET YOU</b><br>Poison - Capitol - 44038-F<br>(LP) Look What The Cat... - ST-12523-F                | 84  | 66(11) | <b>OH YEAH</b><br>Yellow - Vertigo - SOV - 2398-Q<br>(LP) One Second - 830 956-1-Q                              |
| 18 | 26 (8) | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56601-P                                      | 52 | 57 (5) | <b>BLACK AND BLUE</b><br>Haywire - Attic - AT-365-W<br>(LP) Don't Just Stand There - LAT-1239-W                  | 85  | 80(16) | <b>LET ME BE THE ONE</b><br>Exposé - Arista - AS1-9617-N<br>(LP) Exposure - AL-8441-N                           |
| 19 | 29 (8) | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J                             | 53 | 59 (5) | <b>THAT'S WHAT LOVE IS ALL ABOUT</b><br>Michael Bolton - Columbia - 38-07322-H<br>(LP) The Hunger - FC-40473-H   | 86  | 70(16) | <b>WIPE OUT</b><br>Fat Boys - Polydor - PMS-15-Q<br>(LP) Crushin' - 831 948 1-Q                                 |
| 20 | 11(15) | <b>THE ONE I LOVE</b><br>R.E.M. - I.R.S. - IRS-53171-J<br>(LP) Document - IRS-4205-J                                       | 54 | 39(17) | <b>LOST IN EMOTION</b><br>Lisa Lisa & Cult Jam - Columbia - 38-07267-H<br>(LP) Spanish Fly - FC-40477-H          | 87  | NEW    | <b>SEASONS CHANGE</b><br>Exposé - Arista - AS1-9640-N<br>(LP) Exposure - AL-8441-N                              |
| 21 | 21(12) | <b>SHOULD'VE KNOWN BETTER</b><br>Richard Marx - Manhattan - 50083-F<br>(LP) Richard Marx - ST-53049-F                      | 55 | 55(10) | <b>TRUTH FAITH</b><br>New Order - Factory - FAC-27-Q<br>(LP) Substance 1987 - 832 616-1-Q                        | 88  | 79(11) | <b>YOU MAKE ME LOVE YOU</b><br>Roger Hodgson - A&M - AM-2977-W<br>(LP) Hal Hal - SP-9503-W                      |
| 22 | 25 (6) | <b>ANIMAL</b><br>Def Leppard - Vertigo - SOV-2399-Q<br>(LP) Hysteria - 830 675-1-Q   | 56 | 60 (9) | <b>JULIAN</b><br>Alta Moda - Epic - E4-3015-H<br>(LP) Alta Moda - PEC-80126-H                                    | 89  | NEW    | <b>PUMP UP THE VOLUME</b><br>M.A.R.R.S. - Vertigo - SOV-2400-Q<br>(LP) N/A                                      |
| 23 | 23(10) | <b>HOURLASS</b><br>Squeeze - A&M - AM-2967-W<br>(LP) Babylon And On - SP-5161-W  | 57 | 41(12) | <b>DREAM GIRL</b><br>FM - Duke Street - 81042-J<br>(LP) Tonight - DSR-31042-J                                    | 90  | NEW    | <b>HUNGRY EYES</b><br>Eric Carmen - RCA - 53157-R-R<br>(LP) Dirty Dancing - 6408-1-R-N                          |
| 24 | 31 (5) | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07645-H<br>(LP) Bad - OE-40600-H                            | 58 | 74 (3) | <b>CRAZY</b><br>Icehouse - Chrysalis - 43156-J<br>(LP) Man Of Colours - CHS-41592-J                              | 91  | 81(26) | <b>I WANT YOR SEX</b><br>George Michael - Columbia - 38-7164-H<br>(LP) Beverly Hills Cop II - MCA-6207-J        |
| 25 | 30 (6) | <b>CATCH ME (I'm Falling)</b><br>Pretty Poison - Virgin - VS-1395-W<br>(LP) Hiding Out - VL-3019-W                         | 59 | 47(14) | <b>BAD</b><br>Michael Jackson - Epic - 34-07418-H<br>(LP) Bad - OE-40600-H                                       | 92  | NEW    | <b>CONNECT ME</b><br>Platinum Blonde - Epic - E4-3025-H<br>(LP) Contact - FE-40949-H                            |
| 26 | 32 (6) | <b>NEED YOU TONIGHT</b><br>INXS - Atlantic - 78-91887-P<br>(LP) Kick - 78-17961-P  | 60 | 72 (4) | <b>I COULD NEVER TAKE THE PLACE</b><br>Prince - Paisley Park - 92-82887-P<br>(LP) Sign O' The Times - 92-55771-P | 93  | 96 (2) | <b>CLOSER EVERY DAY</b><br>The Jitters - Capitol - 73405-F<br>(LP) The Jitters - CLT-48126-F                    |
| 27 | 19(16) | <b>STAY WITH ME</b><br>Tu - RCA - PB-50945-N<br>(LP) Tu - KKL1-0585-N  | 61 | 63 (7) | <b>LET THE LIGHT (Shine On Me)</b><br>Triumph - MCA - 8738-J<br>(LP) Surveillance - MCA-42083-J                  | 94  | NEW    | <b>HOT IN THE CITY</b><br>Billy Idol - Chrysalis - 43203-J<br>(LP) Vital Idol - CHX-41620-J                     |
| 28 | 42 (4) | <b>HAZY SHADE OF WINTER</b><br>The Bangles - Def Jam - 38-07630-H<br>(LP) Less Than Zero - SC-44042-H                      | 62 | 61(24) | <b>LA BAMBA</b><br>Los Lobos - Warner Bros - 92-83367-P<br>(LP) La Bamba/Soundtrack - 92-56051-P                 | 95  | NEW    | <b>CRYING</b><br>Roy Orbison/K.D. Lang - Virgin - VS1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W            |
| 29 | 40 (4) | <b>DUDE (Looks Like A Lady)</b><br>Aerosmith - Geffen - 92-82407-P<br>(LP) Permanent Vacation - XGHS-24162-P               | 63 | 49(20) | <b>I HEARD A RUMOUR</b><br>Banarama - London - LDS-240-Q<br>(LP) Wow - 828 061-1-Q                               | 96  | NEW    | <b>SHOWDOWN AT BIG SKY</b><br>Robbie Robertson - Geffen - 92-61757-P<br>(LP) Robbie Robertson - XGHS-24160-P    |
| 30 | 15(13) | <b>BRILLIANT DISGUISE</b><br>Bruce Springsteen - Columbia - 38-07595-H<br>(LP) Tunnel Of Love - OC-40999-H                 | 64 | 50(17) | <b>CARRIE</b><br>Europe - Epic - 34-07282-H<br>(LP) The Final Countdown - FE-40241-H                             | 97  | 82(15) | <b>YOU ARE THE GIRL</b><br>Cars - Elektra - 95-94467-P<br>(LP) Door To Door - 96-07471-P                        |
| 31 | 17(13) | <b>CONTACT</b><br>Platinum Blonde - Epic - E4-3017-H<br>(LP) Contact - FE-40949-H  | 65 | 88 (2) | <b>IN GOD'S COUNTRY</b><br>U2 - Island - 97064-J<br>(LP) The Joshua Tree - ISX-1127-J                            | 98  | 98 (5) | <b>ANGEL</b><br>Erroll Starr - A&M - AM-743-W<br>(LP) Temple Of Love - SP-9130-W                                |
| 32 | 27(14) | <b>CAUSING A COMMOTION</b><br>Madonna - Sire - 92-82247-P<br>(LP) Who's That Girl - 92-56111-P                             | 66 | 85 (2) | <b>EVERYWHERE</b><br>Fleetwood Mac - Warner Bros - 92-81437-P<br>(LP) Tango In The Night 92-54711-P              | 99  | 83(33) | <b>ONLY LOVE SETS YOU FREE</b><br>Patrick Norman - Star (Select) STR-3015<br>(LP) Quand on est amour - STR-1003 |
| 33 | 46 (3) | <b>I NEED A MAN</b><br>The Eurythmics - RCA - 5361-7-R-N<br>(LP) Savage - 6694-1-R-N                                       | 67 | 53(19) | <b>PAPER IN FIRE</b><br>John Mellencamp - Mercury - MER-108-Q<br>(LP) Lonesome Jubilee - 832-465-1-Q             | 100 | 86 (8) | <b>BOY'S NIGHT OUT</b><br>Timothy B. Schmit - MCA - 53137-J<br>(LP) Timothy B - MCA-42049-J                     |
| 34 | 34(11) | <b>LOVE WILL FIND A WAY</b><br>Yes - Atco 79-94497-P<br>(LP) Big Generator - 79-05221-P                                    |    |        |  |     |        |   |

Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****The Mistletones - a three year game plan in effect**

It's been several years since there's been an album released by a group whose members were all former students of St. Michaels Choir School in Toronto; yet The Mistletones and their album, *Acappella Christmas*, now join the esteemed crowd of The Four Lads and The Crewcuts.

Released on their own label, Holly Records, and distributed nationally by Trend, the album - as opposed to their previous effort - features the talents of guesting vocalists: Liberty Silver, Salome Bey, Siobhan Crawley and Sherry Kean, as well as the production skills of Peter Mann, who produced the previous Nylons albums.

Whereas three years ago, when the group last recorded an album (for Duke Street), there were no female singers; this time around the group wanted a "distinguished" sound.

"The ladies stuff went really quickly," Kenny recalls, "it was the 24-track work on the bedtracks that took 500 hours in the

studio. But these girls came in and waled away a couple of tracks and Peter edited the best of what he liked."

"Unlike The Nylons," explains the group's Paul Kenny, "because we have choral training, and we have two guys in the group who have perfect pitch, we could come into this room and recreate what we have on this album.

"The Nylons are definately a 24-track band," he continues. "When The Nylons appear live, they're singing to a stage track. When we appear live, we're singing live. We can *actually* sing live. No memorex, all live."

After the various record companies and FACTOR had passed on approving funds for their project last summer, The Mistletones, a 12-member group, went to the bank and then into the studio, and the recording was completed six months later. Although Kenny is still seeking a "bona fide" distribution deal, he believes the product is timeless and can be sold over the next three years.

"We're not making records to capitalize

**Pacific Wave signs guitarist Camerin**

Vancouver native Sandro Carlo Camerin, whose track *Happiness* is heard daily on the CBC as the theme song for Peter Gzowski's *Morningside* program, has released his latest recording, *Shadows In The Dark*, on the Pacific Wave label. The guitarist's last release, *Real To Reel*, was nominated for a CASBY and received airplay on many jazz programs across the country.

Distributed by Electric in Canada, the album, says The Province's Tom Harrison, "is a shining example of soft, mainstream jazz," that ventures into "classical and Spanish stylings."

on Christmas," he stresses, "we're making Christmas records." Hence, paying for the album themselves has allowed for some creative marketing strategies, such as corporate premiums. For instance, with every fill-up, a free copy of *Acappella Christmas*.

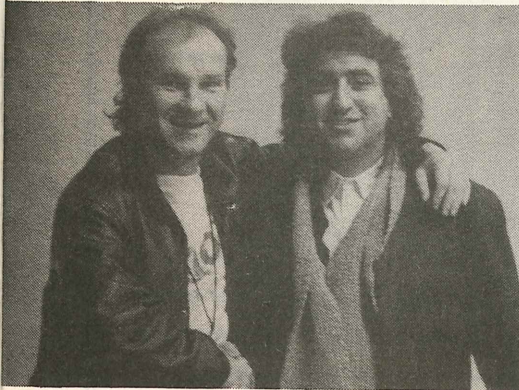
"The offers we got were fairly pathetic. I mean no advance, 12 percent and 'You pay your producer . . .' Well, we wanted to make a quality album and if you want to make a quality album, and you have a deal like that, you'd have to sell 100,000 at retail. So, they were very unrealistic offers.

"We'll pay it off over the next three years," he says, "and we won't pay it off solely from retail. We're going to look at other means of doing it. But a Christmas album presents other opportunities to offset the cost."

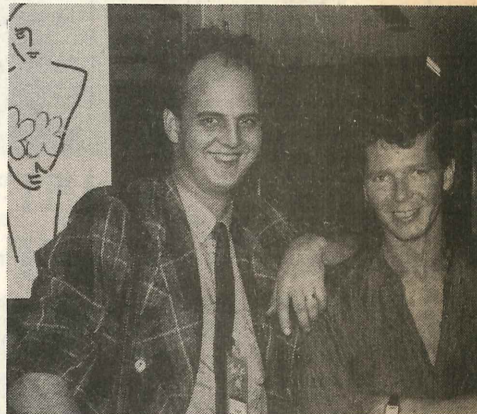
Kenny believes there are "at least 100" corporations that would buy 30,000 albums each, as either staff Christmas presents or as promotional gifts. That's triple diamond.

"It's unfortunate we have to pursue these methods of handing out our product for free but in order to offset the cost of making a quality product," he adds, "you have to take what you can get.

"We were a little worried about the dilution of the product by selling it out at a corporate premium but after we saw the bottom line costs, and the bank loan we had to get," Kenny concludes, "we quickly sucked up our concerns about the negative impact of having our album distributed by a camera store."



Paul Carrack, currently on tour with Roger Waters, met with Eddie Schwartz - one of the writers of Carrack's hit single *Don't Shed A Tear* - backstage after the band's Hamilton show.



Chrysalis label manager Cameron Carpenter (l) with Iva Davies, of Icehouse, following the band's show at Toronto's Maple Leaf Gardens, where they opened up for The Cars. Crazy, RPM Hot Single last week, continues to bullet up charts for the Australian act.

**Labatt's sponsors tour to promote Lippingwell**

Commencing in Toronto this Dec. 7, Dee Lippingwell, will be the first rock 'n' roll photographer to take an exhibition across Canada.

Sponsored by Labatt's Blue Live, tour stops will include Halifax, Montreal, Ottawa, Winnipeg, Saskatoon, Regina, Edmonton, Calgary and Victoria, before returning to her home base of Vancouver.

Titled *The Best Seat In The House*, Lippingwell's book features 150 portrait-like stage shots of musicians, with careful graphic detail given to the black and white medium that has become her signature - in addition to 24 "highly charged" colour pictures.



Season's  
Greetings  
from

**SUSAN MOSS**

AT CHRISTMAS TIME

... A NATURAL FOR  
CHRISTMAS AIRPLAY

Produced by Peter Bacsalmasi  
Engineered by Michael Molineux

Recorded and Mixed at Damon Studios, Edmonton, Alberta  
© Gownsmen Productions 1987 CANADA



ANYA WILSON  
Promotion & Publicity

## COAST TO COAST

RPM

TOP THIRTY  
WESTERN CANADA

- 1 1 FAITH  
- George Michael
- 2 2 HEAVEN IS A PLACE  
- Belinda Carlisle
- 3 5 POP GOES THE WORLD  
- Men Without Hats
- 4 4 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 5 3 I THINK WERE ALONE NOW  
- Tiffany
- 6 6 MONY MONY  
- Billy Idol
- 7 7 WE'LL BE TOGETHER  
- Sting
- 8 8 SO EMOTIONAL  
- Whitney Houston
- 9 17 GOT MY MIND SET ON YOU  
- George Harrison
- 10 11 ANIMAL  
- Def Leppard
- 11 13 SHAKE YOUR LOVE  
- Debbie Gibson
- 12 19 IS THIS LOVE  
- Whitesnake
- 13 15 TRY  
- Blue Rodeo
- 14 9 THE ONE I LOVE  
- R.E.M.
- 15 20 MAN LOVES A WOMAN  
- Luba
- 16 14 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 17 10 I WON'T FORGET YOU  
- Poison
- 18 23 CHERRY BOMB  
- John Mellencamp
- 19 26 VALERIE  
- Steve Winwood
- 20 28 DUDE (Looks Like A Lady)  
- Aerosmith
- 21 24 CATCH ME (I'm Falling)  
- Pretty Poison
- 22 22 HOURGLASS  
- Squeeze
- 23 30 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 24 27 NEED YOU TONIGHT  
- INXS
- 25 29 HAZY SHADE OF WINTER  
- The Bangles
- 26 ... CANDLE IN THE WIND  
- Elton John
- 27 16 CONTACT  
- Platinum Blonde
- 28 ... DON'T YOU WANT ME  
- Jody Watley
- 29 ... BLACK AND BLUE  
- Haywire
- 30 ... COULD'VE BEEN  
- Tiffany

RPM

TOP THIRTY  
CENTRAL CANADA

- 1 3 FAITH  
- George Michael
- 2 2 I THINK WE'RE ALONE NOW  
- Tiffany
- 3 1 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 4 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 5 4 MONY MONY  
- Billy Idol
- 6 7 GOT MY MIND SET ON YOU  
- George Harrison
- 7 9 POP GOES THE WORLD  
- Men Without Hats
- 8 6 TRY  
- Blue Rodeo
- 9 8 CASANOVA  
- Levert
- 10 11 WE'LL BE TOGETHER  
- Sting
- 11 10 IT'S A SIN  
- Pet Shop Boys
- 12 12 BEEN IN LOVE BEFORE  
- Cutting Crew
- 13 17 CHERRY BOMB  
- John Mellencamp
- 14 19 A MAN LOVES A WOMAN  
- Luba
- 15 28 CANDLE IN THE WIND  
- Elton John
- 16 18 SO EMOTIONAL  
- Whitney Houston
- 17 13 ONLY IN MY DREAMS  
- Debbie Gibson
- 18 30 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 19 20 HOURGLASS  
- Squeeze
- 20 23 VALERIE  
- Steve Winwood
- 21 25 IS THIS LOVE  
- Whitesnake
- 22 14 CAUSING A COMMOTION  
- Madonna
- 23 STAY WITH ME  
- Tu
- 24 16 THE ONE I LOVE  
- R.E.M.
- 25 ... HAZY SHADE OF WINTER  
- The Bangles
- 26 21 U GOT THE LOOK  
- Prince
- 27 ... I NEED A MAN  
- Eurythmics
- 28 ... TUNNEL OF LOVE  
- Bruce Springsteen
- 29 29 SHAKE YOUR LOVE  
- Debbie Gibson
- 30 ... NEED YOU TONIGHT  
- INXS

RPM

TOP THIRTY  
EASTERN CANADA

- 1 3 FAITH  
- George Michael
- 2 1 I THINK WE'RE ALONE  
- Tiffany
- 3 2 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 4 5 HEAVEN IS A PLACE  
- Belinda Carlisle
- 5 6 GOT MY MIND SET ON YOU  
- George Harrison
- 6 11 POP GOES THE WORLD  
- Men Without Hats
- 7 4 MONY MONY  
- Billy Idol
- 8 8 WE'LL BE TOGETHER  
- Sting
- 9 15 A MAN LOVES A WOMAN  
- Luba
- 10 7 TRY  
- Blue Rodeo
- 11 10 NOTHING'S GONNA STOP  
- Samantha Fox
- 12 14 SO EMOTIONAL  
- Whitney Houston
- 13 13 BEEN IN LOVE BEFORE  
- Cutting Crew
- 14 12 CASANOVA  
- Levert
- 15 26 CHERRY BOMB  
- John Mellencamp
- 16 9 BRILLIANT DISGUISE  
- Bruce Springsteen
- 17 ... WAY YOU MAKE ME FEEL  
- Michael Jackson
- 18 24 LOVE WILL FIND A WAY  
- Yes
- 19 25 IS THIS LOVE  
- Whitesnake
- 20 20 I DON'T MIND AT ALL  
- Bourgeois Tagg
- 21 21 IT'S A SIN  
- Pet Shop Boys
- 22 ... CANDLE IN THE WIND  
- Elton John
- 23 22 STAY WITH ME  
- Tu
- 24 7 SHAKE YOUR LOVE  
- Debbie Gibson
- 25 28 HOURGLASS  
- Squeeze
- 26 ... CATCH ME (I'm Falling)  
- Pretty Poison
- 27 ... SHOULD'VE KNOWN BETTER  
- Richard Marx
- 28 ... ANIMAL  
- Def Leppard
- 29 30 NEED YOU TONIGHT  
- INXS
- 30 ... VALERIE  
- Steve Winwood

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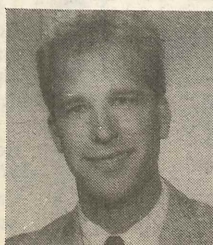
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- Whitney Houston
- 12 8 THE ONE I LOVE  
- R.E.M.
- 13 13 SKELETONS  
- Stevie Wonder
- 14 19 NEED YOU TONIGHT  
- INXS
- 15 16 SHAKE YOUR LOVE  
- Debbie Gibson
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- Jennifer Warnes/Bill Medley
- 17 22 BLACK AND BLUE  
- Haywire
- 18 11 ANIMAL  
- Def Leppard
- 19 24 DUDE (Looks Like A Lady)  
- Aerosmith
- 20 20 HAZY SHADE OF WINTER  
- The Bangles
- 21 20 THINGS I DO FOR MONEY  
- Northern Pikes
- 22 15 TIME STAND STILL  
- Rush
- 23 ... TUNNEL OF LOVE  
- Bruce Springsteen
- 24 30 CRYING OUT LOUD  
- The Box
- 25 ... DON'T YOU WANT ME  
- Jody Watley
- 26 18 HOURGLASS  
- Squeeze
- 27 21 BEEN IN LOVE BEFORE  
- Cutting Crew
- 28 ... BELIEVE IN ME  
- Paul Janz
- 29 23 LOVE WILL FIND AWAY  
- Yes
- 30 ... THE PLACE OF YOUR MAN  
- Prince

## HIT BREAKERS



GARY DAY  
A&A's - Toronto  
picks  
PRINCE  
The Black Album



DAVE SCHNEIDER  
CHYM - Kitchener  
picks  
HUNGRY EYES  
Eric Carmen



ROBIN RAM  
Sound Insight  
picks  
FOREIGNER  
Inside Information

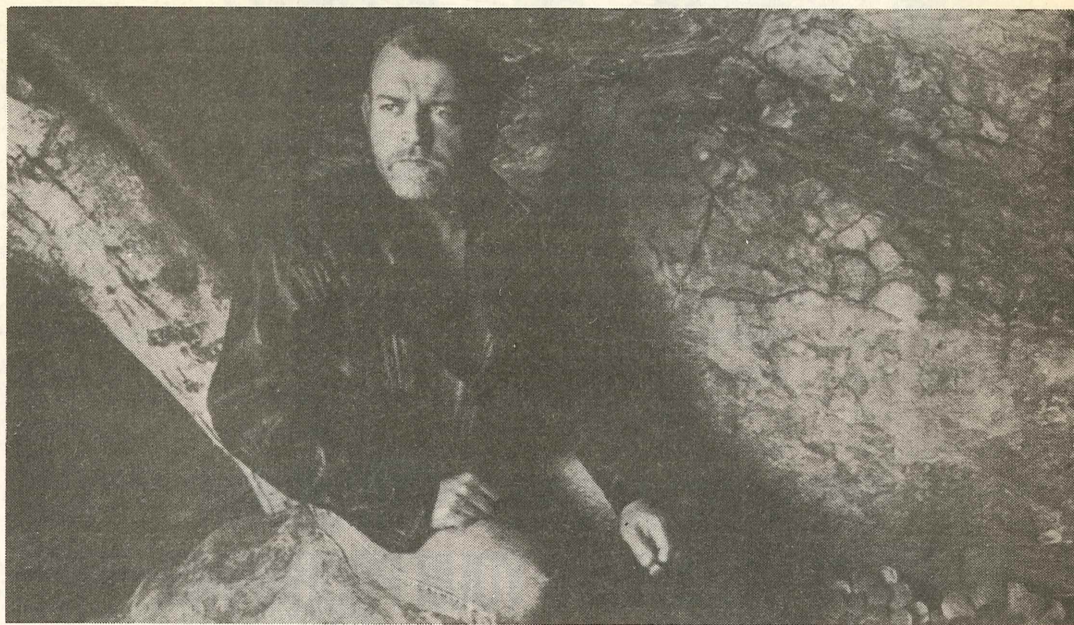


PAUL HERZOG  
Records On Wheels  
picks  
FOREIGNER  
Inside Information



# JOE COCKER

W O R L D C L A S S



AN EXCEPTIONAL SINGLE FROM THE ALBUM  
“UNCHAIN MY HEART”

“ALL OUR TOMORROWS”

A CANADIAN CLASSIC  
W R I T T E N B Y  
EDDIE SCHWARTZ AND DAVID TYSON

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SBK SONGS (CANADA)

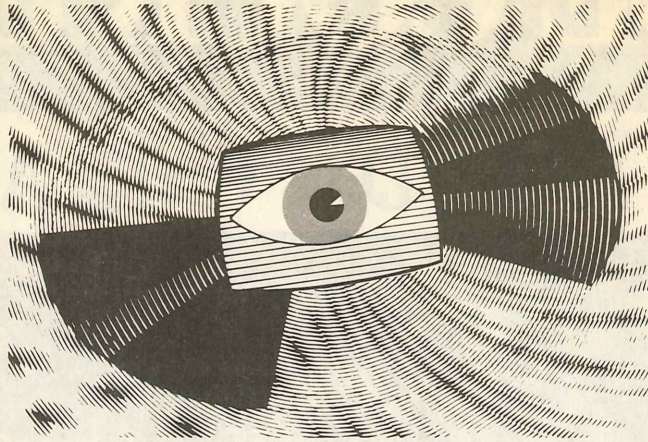


CAPITOL RECORDS - EMI OF CANADA LIMITED



*Magic behind the Music!*

M I D E M ' 8 8



## THE RADIO MARKET IS TO MIDEM WHAT MUSIC IS TO YOUR PROGRAMS.

25-29 JAN. 88  
CANNES / FRANCE

Radio people all know that the success of their stations depends on the quality of the programs they broadcast. These programs are created, bought and sold like any other product. But not just anywhere: it all happens at MIP Radio, care of MIDEM. Which is hardly surprising, since when we talk about radio programs we usually mean music; and since MIDEM is the international music market, it's quite naturally the international radio program market. A market that's bound to keep on developing, as good programs become even more sought-after and audiences more discriminating. At MIP Radio, programmers meet the decision-makers: record producers, program producers and other radio executives, to make direct and useful contacts, but also to make deals.

MIP Radio is the place to present yourself and your programs. From the 25th to the 29th of January, 1988, your address should be Cannes, MIP Radio, care of MIDEM.

**Because music is your business.**

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## ALBUMS

### DIAMOND

EAGLES Greatest Hits 1971-1975  
MADONNA True Blue

### 6 TIMES PLATINUM

GENESIS Invisible Touch  
PAUL SIMON Graceland

### 5 TIMES PLATINUM

BONEY M Christmas Album

### 4 TIMES PLATINUM

FLEETWOOD MAC Tango In The Night  
PETER GABRIEL So  
ORIGINAL SOUNDTRACK La Bamba  
WHITESNAKE Whitesnake

### 3 TIMES PLATINUM

AC/DC Who Made Who  
ORIGINAL SOUNDTRACK Who's That Girl

### 2 TIMES PLATINUM

RANDY TRAVIS Storms of Life  
RANDY TRAVIS Always and Forever  
STEVE WINWOOD Back In The High Life

### PLATINUM

AEROSMITH Permanent Vacation  
A-HA Scoundrel Days  
ANITA BAKER Rapture  
CARS Door To Door  
PETER CETERA Solitude Solitaire  
GEORGIA SATELLITES Georgia Satellites  
GEORGE HARRISON Cloud Nine  
MADONNA You Can Dance  
MOTLEY CRUE Girls, Girls, Girls  
ORIGINAL SOUNDTRACK Stand By Me

PARTON/  
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Trio

PRETENDERS

Get Close

SIMPLY RED

Men & Women

YES

Big Generator

DWIGHT  
YOAKAM

Hillbilly Deluxe

### GOLD

BLUE RODEO Outskirts  
ERIC CLAPTON August  
CLUB NOUVEAU Life, Love and Pain  
DEPECHE MODE Music For The Masses  
BRYAN FERRY Bête Noire  
LOU GRAMM Ready Or Not  
INXS Kick  
ELTON JOHN Greatest Hits Vol. 3  
k.d. lang Angel With A Lariat  
ROBBIE ROBERTSON Robbie Robertson  
STACEY Q Better Than Heaven  
WANG CHUNG Mosaic

## SINGLES

### PLATINUM

CLUB NOUVEAU Lean On Me  
LOS LOBOS La Bamba

### GOLD

ATLANTIC STARR Always  
PETER CETERA The Next Time I Fall  
DEBBIE GIBSON Only In My Dreams  
MADONNA La Isla Bonita  
MADONNA Who's That Girl  
MADONNA Causing A Commotion  
STACEY Q Two Of Hearts  
WANG CHUNG Everybody Have Fun Tonight

WEA would like to thank everyone in radio and retail, in the video community and the media, and especially our artists for making 1987 a vintage year.



Seasons Greetings To One And All From **wea**

Music of Canada, Ltd.





**Slaight appoints Gross as VP**

Standard Radio's Gary Slaight has appointed Howard Gross, formerly Manager of Seltech, to the position Vice-President and General Manager of the radio syndication division, St. Clair/Showcom. Gross will now be responsible for "substantially enhancing" the division's activities and "presence" in the field of radio syndication, in both Canada and internationally as well.

**CHED wins crime prevention award**

Edmonton radio station CHED was recently handed both the Provincial and Federal Solicitor General Crime Prevention Awards, presented annually to businesses that have made outstanding contributions to crime prevention in their respective communities, for their "extensive and innovative" campaign against impaired driving: If You Drink,

**CFTR's annual toy drive for needy underway**

Since its initiation during the holiday season of 1975, Toronto's annual Gift of Christmas Toy Drive has delivered 45,000 children an estimated 117,000 toys; a collaborative effort between CFTR, McDonald's, North York's firefighters and the Metropolitan Toronto "Christmas Bureau", who work with various social agencies to distribute the collected toys.

This year's toy drive for the underprivileged was "kicked off" on Dec. 2 at the Toronto Eaton Centre McDonald's by Mayor Art Eggleton and Santa Claus. Also on hand were Kim Mitchell, Blue Rodeo, FM, Chalk Circle, The Jitters, Frozen Ghost and CFTR on-air personality Mike Cooper.

The station's Director of Creative Services, Larry Fedoruk, says past response has been "heartwarming and generous," and to support the drive, CFTR plans several live remotes at mall locations across the city.

"We're confident that donations will far exceed those of all previous years," he concludes, "and help make this Christmas a happy one for children in need."

The Christmas Bureau, in operation since 1956, maintains a confidential "central registry" identifying recipients and organizations helping them; and Morguard Investments have donated a distribution warehouse for storage of the toys.



New Regina, backstage at Vancouver's Club Soda with CFOX's Martin Strong, Liz McKinney, Karen Hewko, Aksa Downs and Mary-Anne McKinney.



Campaigning since May 1986 against drinking and driving, 630 CHED Program Director Kevin McKanna (l) and Gorde Elund (r) receive their special awards from Sgt. Phil Barnott of the city's police department.

Don't Drive. CHED has committed over \$500,000 towards the success of the campaign, which involved producing a nationally distributed special radio commercial for use by other stations.



Windsor's 2nd annual Toy Telethon, held this past Nov. 7, raised over \$12,000 in pledges and nearly 3,000 donated toys for the city's less than fortunate children. An array of local celebrities, including OM-FM's Ken Venus (with microphone), hosted the event.

**CFNY's Xmas party benefits Foodshare**

Featuring "The Subartic Slimedeers," this year's CFNY Christmas party (Dec. 17, at Toronto club, The Copa) will benefit Foodshare; not only are proceeds being handed over but listeners are to bring along two cans of unperishable food also. The band, reveals the station's Darren Wasyluk, comprises staffers Ivar Hamilton, Skip Propop, Alan Cross, Fred Patterson and "Captain" Phil.

A trip for two to the Olympics is offered for the most outrageous Christmas costume.

**Q-94's Franklin attempting marathon**

Winnipeg's "lite rock" Q94 listeners are being solicited for toys during morning man Geoff Franklin's on air radio marathon attempt of 34 hours this Dec. 11 and 12th. Franklin, broadcasting from The Sofa Shop's front window, is also asking office party-goers to "drop by" and leave new unwrapped toys with him, for this the station's 5th annual such Christmas Miracle marathon.

**Z99 plans to adopt DAT system**

Red Deer radio station CIZZ FM99, already completely laser disc, plans to "quickly adopt a DAT system as the technology advances," says the station's Paul Clancy. Z99, now

**Jarad assemble cast of veterans for WDRE**

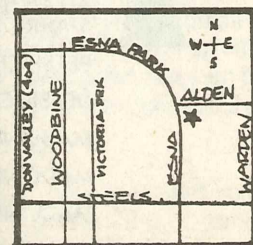
Following approval of his license to operate radio station WDRE (formerly WLIR), Ron Morey, owner of the Long Island-based Jarad Broadcasting, has made several key appointments, effective immediately, while confirming they "have every intention of maintaining the integrity of the new music format."

Warren Cosford, after 17 years with CHUM Limited, has been named the station's Operations Manager, says Morey, who will assume the responsibilities of President and CEO of 92.7, which will be known as DARE 92.7 (92 seven).

Radio veteran Denis McNamara, who served previously as Program Director with WLIR for over a decade, has signed on as the new PD. From 1985 to 1986, he was the Album Rock consultant for Billboard and later that year put WXXP - Pittsburgh's first new music station - on the air.

Also appointed are Abe Goren, as General Sales Manager, and Stan Feinblatt, Local Sales Manager. The latter broadcast Mets baseball games for 18 years.

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and a Happy New Year

*Saturn Distributing*



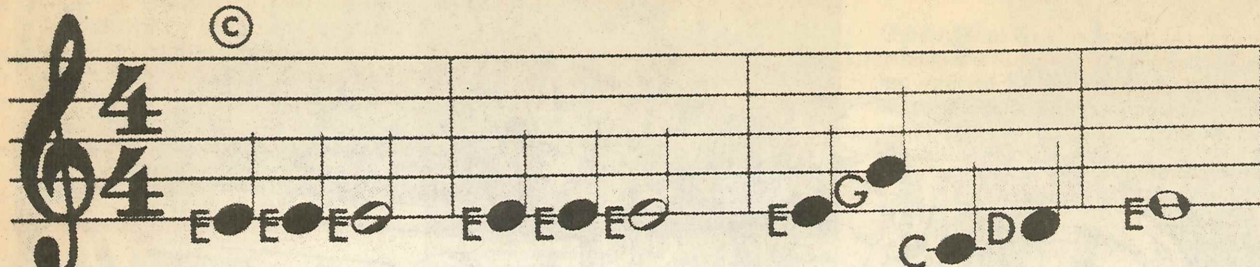
THANK YOU MEDIA AND RETAIL



1987, OUR MOST  
SUCCESSFUL YEAR EVER!

**BMG**  
BMG MUSIC CANADA INC.

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BMG MUSIC CANADA INC. REG'D. USER.



Jin - gle bells,    Jin - gle bells,    Jin - gle all the way!

"it's a  
jingle  
out  
there"

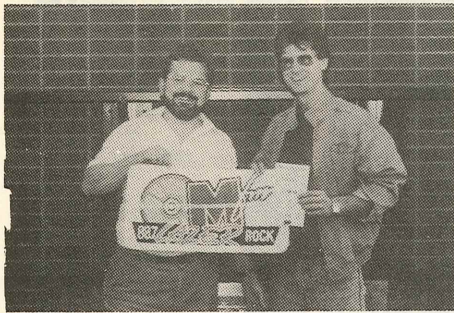
BEST WISHES FOR THE HOLIDAYS



owned by the newly created Shaw Radio Group, a subsidiary of Shaw Cable, is Central Alberta's only "rock source", Clancy continues, and they have planned a series of contests and promotions designed to enter the market "with a vengeance," which included on Nov. 2 giving away \$25,000 cash and a Nissan ZX300.

**Toronto's Dream Auction now a memory**

According to CJEZ-FM's Assistant Manager Bill Ballentine, the 1987 Toronto Symphony Dream Auction "is now a memory." But what an auction . . . over the 9-day run the annual fundraiser - its 13th consecutive year - was successful in raising over \$275,000. This was the first year the event was broadcast live on the station, with long-time Dream Auction associate Don Cameron reporting live from Oct. 31 through to Nov. 8 and profiling over 160 "dreams" up for bid.



President of new comedy service, Willy's Comedy Shack and Burger Emporium, Tim McLarty presents brochure to OM-FM's PD Ian Davies recently on a promotion swing for the service.

**OM-FM's announcer wins with big lungs**

Kicking off this year's Christmas Seals campaign in Windsor was the area's "Lung Power Challenge," and the Lung Association's winner was Pat McKenzie, an announcer with station OM-FM, who defeated over 25 local media personnel by filling a lung capacity bag with 6.3 litres of air and in the



OM-FM announcer Pat McKenzie (r), seen with his trophy and a referee, broke a record by filling a bag with 6.3 litres of air.

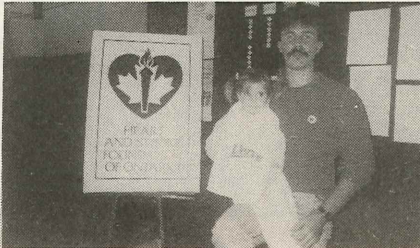
process established a new record in the individual category.

**CJTT's Perras survives marathon**

Initially hoping he might raise between \$3,000 and 5,000 for his New Liskeard community Christmas Wish fund, CJTT's Mike Perras endured over 75 hours (Nov. 24 - 27) on the air and actually collected over \$12,000 in pledges, he reports. Winning a contest for guessing how many hours Perras would last was grade eight student Tim Davies, who won himself a CD player. Most of the funds raised will be distributed by a "wish" process: anyone who knew of a friend or neighbour with a special wish was asked to write the station and outline details of the wish.

**OM-FM raises cash for Heart foundation**

Over 125 exercisers, who had collected pledges previously, participated in an



Dave Simone, pictured with one of the youngest "aerobithoners", helped out by announcing the instructors and conducting raffles at break times.

"aerobithon" hosted by OM-FM at the Windsor Racquet and Fitness Centre, helping to raise funds for the Heart and Stroke Foundation. The station's Dave Simone was on hand encouraging listeners, by making call-in reports every half hour, to come into the club and make donations. The event was termed "quite a success" by organizers, both in terms of money raised and number of eventual "aerobithoners."

**CFMO kicks off Xmas Exchange drive**

Held this past week (Dec. 6), again in conjunction with newspaper The Ottawa Citizen, Ottawa-Carleton area listeners contributed over \$107,420 this year to CFMO's 10th Annual Christmas Exchange broadcast, the event which kicks off the holiday season's fundraiser for needy children. Special guests at the station's broadcast included Mayor Jim Durrell, Senator Royce Frith and Charles Lynch, who helped urge the public to phone in pledges. Over 7,000 families benefitted from last year's drive (\$101,000) and received turkey dinners from the Christmas Exchange program recalls Linda Spalding, Promotion Director for the station.

**CFRA continues Xmas fundraising**

Organized with the assistance of, and on behalf of, the West Ottawa Lions club, 580 CFRA's 37th Annual Christmas Cheer Broadcast (Dec. 13), which last year raised over \$51,000, will also support the region's Christmas Exchange program, offering families help during the holiday season, informs Promotions Coordinator Janet Burns.

**CKWW to present Up With People**

Up With People, an international organization offering youngsters "year long opportunities for cross-cultural education, diverse community service, on-stage musical performance experience and extensive world travel," will be presented in Windsor this Dec. 15 & 16 by CKWW. Featuring a cast of 125 students, the station's Promotion Coordinator Debra Tessier says it's "one of the few live musical shows in production that provides family type entertainment to audiences of all ages."

**Season's Greetings**

from all  
the staff at



**Remember!! If you drink, don't drive!**



At The Music Brokers Toronto offices, Andre DiCesare of Star Records (r) presents CHEX Peterborough MD Joe Andrews with CD player, the grand prize in the Out Of The Bag promotion for the new Patrick Norman single True Love Will Find A Way. Andrews' name was randomly selected from 24 winners of the promotion.

# DAVID WILCOX



## BREAKFAST AT THE CIRCUS

FEATURING TEN NEW SONGS, STARTING WITH

## "FIRE IN MY BONES"

...JUST LISTEN TO THOSE SONGS!



CAPITOL RECORDS - EMI OF CANADA LIMITED



*Magic behind the Music!*





**TOP 20  
SINGLES  
20 YEARS AGO**

- 1 HELLO GOODBYE  
- Beatles
- 2 DAYDREAM BELIEVER  
- Monkees
- 3 MASSACHUSETTS  
- Bee Gees
- 4 NEXT PLANE TO LONDON  
- Rose Garden
- 5 THROUGH THE GRAPEVINE  
- Gladys Knight
- 6 LAZY DAY  
- Spanky & Our Gang
- 7 STAGGER LEE  
- Wilson Pickett
- 8 WOMAN WOMAN  
- Union Gap
- 9 SKINNY LEGS AND ALL  
- Joe Tex
- 10 SHE'S MY GIRL  
- Turtles
- 11 I SAY A LITTLE PRAYER  
- Dionne Warwick
- 12 IN AND OUT OF LOVE  
- Diana Ross & The Supremes
- 13 I SECOND THAT EMOTION  
- Smokey Robinson/The Miracles
- 14 PLEASE LOVE ME FOREVER  
- Bobby Vinton
- 15 YOU BETTER SIT DOWN KIDS  
- Cher
- 16 RAIN PARK & OTHER THINGS  
- Cowsills
- 17 SOUL MAN  
- Sam & Dave
- 18 NEON RAINBOW  
- Box Tops
- 19 BEAUTIFUL PEOPLE  
- Kenny O'Dell/Bobby Vee
- 20 ITCHYCOO PARK  
- Small Faces



**TOP 20  
SINGLES  
15 YEARS AGO**

- 1 I AM A WOMAN  
- Helen Reddy
- 2 CLAIR  
- Gilbert O'Sullivan
- 3 IT NEVER RAINS  
- Albert Hammond
- 4 SUNNY DAYS  
- Lighthouse
- 5 VENTURA HIGHWAY  
- America
- 6 SOMETHING'S WRONG WITH ME  
- Austin Roberts
- 7 I'D LOVE YOU TO WANT ME  
- Lobo
- 8 SUMMER BREEZE  
- Seals & Croft
- 9 SWEET SURRENDER  
- Bread
- 10 OPERATOR  
- Jim Croce
- 11 DAYTIME NIGHT TIME  
- Keith Hampshire
- 12 ROCKIN' PNEUMONIA  
- Johnny Rivers
- 13 RUNNING BACK TO SASKATOON  
- Guess Who
- 14 PAPA WAS A ROLLING STONE  
- Temptations
- 15 YOU OUGHT TO BE WITH ME  
- Al Green
- 16 JULIA GET UP  
- Rich Dodson
- 17 TAKE THE BLINDNESS  
- Joey Gregorash
- 18 WALK ON WATER  
- Neil Diamond
- 19 I CAN SEE CLEARLY NOW  
- Johnny Nash
- 20 LISTEN TO THE MUSIC  
- The Doobie Brothers



**TOP 20  
SINGLES  
10 YEARS AGO**

- 1 HOW DEEP IS YOUR LOVE  
- Bee Gees
- 2 BROWN EYES BLUE  
- Crystal Gayle
- 3 BABY WHAT A BIG SURPRISE  
- Chicago
- 4 YOU LIGHT UP MY LIFE  
- Debby Boone
- 5 WE'RE ALL ALONE  
- Rita Collidge
- 6 SOMETIMES WHEN WE TOUCH  
- Dan Hill
- 7 BLUE BAYOU  
- Linda Ronstadt
- 8 YOU MAKE LOVIN' FUN  
- Fleetwood Mac
- 9 ISN'T IT TIME  
- The Babys
- 10 IT'S SO EASY  
- Linda Ronstadt
- 11 YOUR SMILING FACE  
- James Taylor
- 12 BABY COME BACK  
- Player
- 13 SWINGTOWN  
- Steve Miller Band
- 14 SLIP SLIDIN' AWAY  
- Paul Simon
- 15 GONE TOO FAR  
- England Dan & John Coley
- 16 BACK IN LOVE AGAIN  
- L.T.D.
- 17 JUST REMEMBER I LOVE YOU  
- Firefall
- 18 SENTIMENTAL LADY  
- Bob Welch
- 19 BOOGIE NIGHTS  
- Heat Wave
- 20 CALLING OCCUPANTS  
- Carpenters



**TOP 20  
SINGLES  
5 YEARS AGO**

- 1 MICKEY  
- Tony Basil
- 2 GLORIA  
- Laura Branigan
- 3 TRULY  
- Lionel Richie
- 4 DIRTY LAUNDRY  
- Don Henley
- 5 MANEATER  
- Hall & Oates
- 6 ROCK THIS TOWN  
- Stray Cats
- 7 NOBODY  
- Sylvia
- 8 THE GIRL IS MINE  
- Jackson & McCartney
- 9 IT'S RAINING AGAIN  
- Supertramp
- 10 YOU CAN'T HURRY LOVE  
- Phil Collins
- 11 DA DA DA  
- Trio
- 12 UP WHERE WE BELONG  
- Jennifer Warnes/Joe Cocker
- 13 PASS THE DUTCHIE  
- Musical Youth
- 14 SHADOWS OF THE NIGHT  
- Pat Benetar
- 15 HEARTBREAKER  
- Dionne Warwick
- 16 THE LOOK OF LOVE  
- ABC
- 17 COME ON EILEEN  
- Dexy's Midnight Runners
- 18 DER KOMMISSAR  
- After The Fire
- 19 ROCK THE CASBAH  
- Clash
- 20 DER KOMMISSAR  
- Falco

*Top  
Cancion*  
**SINGLES**

- 1 POP GOES THE WORLD  
- Men Without Hats - Mercury
- 2 TRY  
- Blue Rodeo - Risque Disque
- 3 WHEN A MAN LOVES A WOMAN  
- Luba - Capitol
- 4 STAY WITH ME  
- Tu - RCA
- 5 CONTACT  
- Platinum Blonde - Epic
- 6 DON'T SHED A TEAR  
- Paul Carrack - Chrysalis
- 7 BELIEVE IN ME  
- Paul Janz - A&M
- 8 BLACK AND BLUE  
- Haywire - Attic
- 9 JULIAN  
- Aita Moda - Epic
- 10 DREAM GIRL  
- FM - Duke Street

*Top  
Cancion*  
**ALBUMS**

- 1 ROBBIE ROBERTSON  
- Robbie Robertson - Geffen
- 2 BLUE RODEO  
- Outskirts - Risque Disque
- 3 MEN WITHOUT HATS  
- Pop Goes The World - Mercury
- 4 PLATINUM BLONDE  
- Contact - Epic
- 5 TRIUMPH  
- Surveillance - MCA
- 6 THE GRAPES OF WRATH  
- Tree House - Capitol
- 7 RUSH  
- Hold Your Fire - Anthem
- 8 HAYWIRE  
- Don't Just Stand There - Attic
- 9 LOVERBOY  
- Wildside - Columbia
- 10 NORTHERN PIKES  
- Big Blue Sky

*Top  
Cancion*  
**A/C SINGLES**

- 1 TRY  
- Blue Rodeo - Risque Disque
- 2 BELIEVE IN ME  
- Paul Janz - A&M
- 3 PEACE OF MIND  
- Grapes Of Wrath - Capitol
- 4 NEVER THOUGHT (I Could Love)  
- Dan Hill - Columbia
- 5 RUN WITH US  
- Lisa Loughhead - Run
- 6 FAST TRAIN TO TOKYO  
- Rita MacNeil - Virgin
- 7 MARY LOU  
- Ronnie Hawkins - Epic
- 8 WHATEVER HAPPENED TO ROMANCE  
- Danny Diaz - Jewel
- 9 GONNA STAY IN LOVE  
- Louisa Floria - Tembo
- 10 WHEN A MAN LOVES A WOMAN  
- Luba - Capitol

*Top  
Cancion*  
**COUNTRY SINGLES**

- 1 ALL I REALLY NEED  
- Audie Henry - Canyon Creek
- 2 TRY  
- Blue Rodeo - Risque Disque
- 3 ROLLER COASTER  
- Alibi - Comstock
- 4 ISN'T THAT THE STRANGEST THING  
- Amita Perras & Tim Taylor - Savannah
- 5 I MUST HAVE MADE A MISTAKE  
- Boone & The Girls - Golden Eagle
- 6 IF YOU'RE UP FOR LOVE  
- Ronnie Prophet - RCA
- 7 BLUE JEAN QUEEN  
- Deiter Boehme - Flyin' High
- 8 GIVE IN  
- Terry Carisse - Savannah
- 9 BASIC FACT OF LIFE  
- Colleen Peterson - Cardinal
- 10 BEND IN THE WATER  
- Ginny Mitchell - Sweet Briar Music

**A VERY SPECIAL RECORD  
FOR A VERY SPECIAL CAUSE**

**Robbie Dupree**

**“This Is Life”**  
(97067)

*“This song is dedicated to the  
memory of my friend Robin  
DeLisio and to all those who have  
lost a loved one needlessly.”*

*- Robbie Dupree*

**All proceeds to PRIDE**



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# REPMIX

# ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

DECEMBER 19, 1987

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- |    |        |   |    |        |   |     |          |   |
|----|--------|---|----|--------|---|-----|----------|---|
| 1  | 1 (16) | <b>JOHN COUGAR MELLENCAMP</b><br>The Lonesome Jubilee (Mercury)<br>832 465-1-Q (Cassette 832 675-4-Q) | 35 | 30(30) | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)  | 68  | 68(10)   | <b>54-40</b><br>Show Me (Warner Bros)<br>92-55721-P (Cassette 92-55724-P)                               |
| 2  | 2 (14) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-R-N)                          | 36 | 43 (5) | <b>TRIUMPH</b><br>Surveillance (MCA)<br>MCA-42083-J (Cassette MCAC-42083-J)   | 69  | 71 (6)   | <b>JOE COCKER</b><br>Unchain My Heart (Capitol)<br>CLT-48285-F (Cassette CAT-48285-F)                   |
| 3  | 3 (10) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>5P-6402-W (Cassette CS-6402-W)                          | 37 | 46(22) | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                                 | 70  | 64(48)   | <b>RITA MACNEIL</b><br>Flying On Your Own (Lupins/Virgin)<br>RM-1001-W (Cassette RMC-1001-W)            |
| 4  | 4 (10) | <b>BILLY IDOL</b><br>Vital Idol (Chrysalis)<br>CHXC-41620-J (Cassette CHS-41620-J)                    | 38 | 32 (9) | <b>SMITHS</b><br>Strangeways, Here We Come (Sire)<br>92-56491-P (Cassette 92-56494-P)                               | 71  | 66 (9)   | <b>THE BEATLES</b><br>Ballads (Capitol)<br>SL-9612-F (Cassette 4XL-9612-F)                              |
| 5  | 9 (4)  | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                        | 39 | 39(10) | <b>JETHRO TULL</b><br>Crest Of A Knaive (Chrysalis)<br>CHS-41590-J (Cassette CHS-41590-J)                           | 72  | 84 (3)   | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H) |
| 6  | 8 (7)  | <b>A VERY SPECIAL CHRISTMAS</b><br>Various Artists (A&M)<br>SP-3911-W (Cassette CS-3911-W)            | 40 | 40(21) | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92-56111-P (Cassette 92-56114-P)                                     | 73  | 60(17)   | <b>HELIX</b><br>Wild In The Streets (Capitol)<br>CLT-46920-F (Cassette CAT-46920-F)                     |
| 7  | 7 (40) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                            | 41 | 41(12) | <b>ELTON JOHN</b><br>Greatest Hits Vol III (Geffen)<br>XGHS-24153-P (Cassette M5-24153-P)                           | 74  | 58(13)   | <b>MICK JAGGER</b><br>Primitive Cool (Columbia)<br>OC-40919-H (Cassette OCT-40919-H)                    |
| 8  | 5 (37) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24009-P)                        | 42 | 42(10) | <b>THE GRAPES OF WRATH</b><br>Tree House (Capitol)<br>CLT-48018-F (Cassette CAT-48018-F)                            | 75  | 75 (7)   | <b>BILLY JOEL</b><br>Kohaupt (Columbia)<br>PC2-40996-H (Cassette PC2T-40996-H)                          |
| 9  | 10 (5) | <b>GEORGE HARRISON</b><br>Cloud Nine (Dark Horse)<br>92-56431-P (Cassette 92-56434-P)                 | 43 | 35(11) | <b>KISS</b><br>Crazy Nights (Mercury)<br>832 626-1-Q (Cassette 832 626-4-Q)   | 76  | 76(31)   | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)                  |
| 10 | 6 (10) | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)            | 44 | 31(14) | <b>RUSH</b><br>Hold Your Fire (Anthem)<br>ANR-1-1051-F (Cassette 4AN-1-1051-F)                                      | 77  | NEW      | <b>FOREIGNER</b><br>Inside Information (Atlantic)<br>78-18081-P (Cassette 78-18084-P)                   |
| 11 | 12 (6) | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                    | 45 | 47(18) | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)                                | 78  | 78 (7)   | <b>ALICE COOPER</b><br>Raise Your Fist And Yell (MCA)<br>MCA-42091-J (Cassette MCAC-42091-J)            |
| 12 | 25 (3) | <b>MADONNA</b><br>You Can Dance (Sire)<br>92-55351-P (Cassette 92-55354-P)                            | 46 | 37(62) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)                                | 79  | 82 (6)   | <b>JANE SIBERRY</b><br>The Walking Duke Street<br>DSR-31040-J (Cassette DSRC-31040-J)                   |
| 13 | 11(15) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                             | 47 | 55 (3) | <b>PAUL McCARTNEY</b><br>All The Best (MPL)<br>CLW-48507-F (Cassette C4W-48507-F)                                   | 80  | 61(10)   | <b>ROGER HODGSON</b><br>Hai Hai (A&M)<br>SP-9503-W (Cassette CS-9503-W)                                 |
| 14 | 17 (6) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)            | 48 | 34 (9) | <b>SUPERTRAMP</b><br>Free As A Bird (A&M)<br>SP-9502-W (Cassette CS-9502-W)   | 81  | 65(32)   | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)            |
| 15 | 13(19) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                        | 49 | 49(46) | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                                    | 82  | 80(16)   | <b>TOM WAITS</b><br>Frank's Wild Years (Island)<br>ISL-1129-J (Cassette ISLC-1129-J)                    |
| 16 | 15(14) | <b>PINK FLOYD</b><br>A Momentary Lapse Of Reason (Columbia)<br>OC-40599-H (Cassette OCT-40599-H)      | 50 | 72 (2) | <b>EURYTHMICS</b><br>Savage (RCA)<br>6694-1-R-N (Cassette 6694-4-R-N)   | 83  | 90 (2)   | <b>DAVID WILCOX</b><br>Breakfast At The Circus (Capitol)<br>CLT-48551-F (Cassette CAT-48551-F)          |
| 17 | 19 (8) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)               | 51 | 51(12) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1051-1-J-N (Cassette 1051-4-J-N)                                      | 84  | 59(11)   | <b>BANANARAMA</b><br>Wow (London)<br>828 061-1-Q (Cassette 828 061-4-Q)                                 |
| 18 | 14(22) | <b>LA BAMBAA</b><br>Soundtrack (Warner Bros)<br>92-56051-P (Cassette 92-56054-P)                      | 52 | 52(14) | <b>THE CARS</b><br>Door To Door (Elektra)<br>96-07471-P (Cassette 96-07474-P)                                       | 85  | 85(12)   | <b>THE JITTERS</b><br>The Jitters (Capitol)<br>CLT-48126-F (Cassette CAT-48126-F)                       |
| 19 | 38 (7) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                  | 53 | 53(13) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                              | 86  | 92 (3)   | <b>THE WRESTLING ALBUM II</b><br>Various Artists (Columbia)<br>FE-40889-H (Cassette FET-40889-H)        |
| 20 | 16(35) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)          | 54 | 54(22) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                                | 87  | 83(28)   | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSRC-31035-J)                |
| 21 | 18(29) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                          | 55 | 70 (3) | <b>CHER</b><br>Cher (Geffen)<br>XGHS-24164-P (Cassette M5-24164-P)  | 88  | 77 (8)   | <b>SAGA</b><br>Wildest Dreams (A&M/Bon Aire)<br>AMD-1100-W (Cassette AMC-1100-W)                        |
| 22 | 20(14) | <b>BLUE RODEO</b><br>Outskirts (Risque Disque)<br>25-47181-P (Cassette 25-47184-P)                    | 56 | 50(16) | <b>LOVERBOY</b><br>Wildside (Columbia)<br>OC-40893-H (Cassette OCT-40893-H)   | 89  | 89(17)   | <b>THE LOST BOYS</b><br>Soundtrack (Atlantic)<br>78-17671-P (Cassette 78-17674-P)                       |
| 23 | 21(15) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                 | 57 | 57(32) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)                         | 90  | 79(19)   | <b>L.L. COOL J</b><br>Bigger And Deffer (Def Jam)<br>FC-40793-H (Cassette FCT-40793-H)                  |
| 24 | 22(15) | <b>R.E.M.</b><br>Document (I.R.S.)<br>IRS-42059-J (Cassette IRSC-42059-J)                             | 58 | 69 (6) | <b>THE ALARM</b><br>Eye Of The Hurricane (I.R.S.)<br>IRS-42061-J (Cassette IRSC-42061-J)                            | 91  | 91 (8)   | <b>FM</b><br>Tonight (Duke Street)<br>DSR-31012-J (Cassette DSRC-31012-J)                               |
| 25 | 23 (5) | <b>BRYAN FERRY</b><br>Bette Noir (Reprise)<br>92-55981-P (Cassette 92-55984-P)                        | 59 | 56 (8) | <b>THE FAT BOYS</b><br>Crushin' (Polydor)<br>831 948-1-Q (Cassette 831 948-4-Q)                                     | 92  | NEW      | <b>RY COODER</b><br>Get Rhythm (Warner Bros)<br>92-56391-P (Cassette 92-56394-P)                        |
| 26 | 26(10) | <b>YES</b><br>Big Generator (Atco)<br>79-05221-P (Cassette 79-05224-P)                                | 60 | 73 (6) | <b>THE HOUSEMARTINS</b><br>People Who Grinned Themselves To Death (Go Discs)<br>CHS-46009-J (Cassette CHSC-46009-J) | 93  | 93 (4)   | <b>EARTH, WIND &amp; FIRE</b><br>Touch The World (Columbia)<br>FC-40596-H (Cassette FCT-40596-H)        |
| 27 | 24(13) | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette EAJ-46972-F)                    | 61 | 81 (3) | <b>DOKKEN</b><br>Back For The Attack (Elektra)<br>96-07351-P (Cassette 96-07354-P)                                  | 94  | 96 (2)   | <b>TU</b><br>Tu (RCA)<br>KKL1-0585-N (Cassette KKKL-0585-N)   |
| 28 | 27 (8) | <b>DEPECHE MODE</b><br>Music For The Masses (Sire)<br>92-56141-P (Cassette 92-56144-P)                | 62 | 48(32) | <b>SUZANNE VEGA</b><br>Solitude Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)                                    | 95  | 95(11)   | <b>BEE GEES</b><br>E.S.P. (Warner Bros)<br>92-55411-P (Cassette 92-55414-P)                             |
| 29 | 29(16) | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832 616-1-Q (Cassette 832 616-4-Q)                    | 63 | 63(66) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                                    | 96  | NEW      | <b>SQUEEZE</b><br>Baby! (A&M)<br>SP-5161-W (Cassette CS-5161-W)   |
| 30 | 44 (5) | <b>MEN WITHOUT HATS</b><br>Pop Goes The World (Mercury)<br>832 730-1-Q (Cassette 832 730-4-Q)         | 64 | 86 (2) | <b>PRETENDERS</b><br>The Singles (Sire)<br>92-56641-P (Cassette 92-56644-P)   | 97  | 87(19)   | <b>GRATEFUL DEAD</b><br>In The Dark (Arista)<br>AL-8452-N (Cassette AC-8452-N)                          |
| 31 | 36 (4) | <b>STEVIE WONDER</b><br>Characters (Motown)<br>MOX-6248-J (Cassette MOXC-6248-J)                      | 65 | 62(75) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)  | 98  | 88(15)   | <b>ABC</b><br>Alphabet City (Vertigo)<br>832 391-1-Q (Cassette 832 391-4-Q)                             |
| 32 | 45 (4) | <b>STEVE WINWOOD</b><br>Chronicles (Island)<br>92-56601-P (Cassette 92-56604-P)                       | 66 | 64(14) | <b>METALLICA</b><br>Garage Days Revisited (Elektra)<br>96-07571-P (Cassette 96-07574-P)                             | 99  | 99(24)   | <b>T'PAU</b><br>T'Pau (Virgin)<br>VL-2414-W (Cassette VL4-2414-W)                                       |
| 33 | 33(10) | <b>VAN MORRISON</b><br>Poetic Champions Compose (Mercury)<br>832 585-1-Q (Cassette 832 585-4-Q)       | 67 | 67(23) | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL4-3001-W)                                   | 100 | 100 (50) | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                 |
| 34 | 28(10) | <b>PLATINUM BLONDE</b><br>Contact (Columbia)<br>FE-40949-H (Cassette FET-40949-H)                     |    |        |   |     |          |   |

Compiled weekly from record store, radio station and record company reports.



# COUNTRY SINGLES

DECEMBER 19, 1987

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |            |  |            |   |           |  |
|------------|--|------------|---|-----------|--|
| 1 4 (11)   | <b>THOSE MEMORIES OF YOU</b><br>Parton/Ronstad/Harris - Warner Bros - 92-82487-P<br>(LP) Trio - 92-54911/4-P                 | 21 15 (12) | <b>ONLY WHEN I LOVE</b><br>Holly Dunn - MTM - 72091-H<br>(LP) Cornerstone - MTM-71063-H   | 41 42 (5) | <b>SURE THING</b><br>Foster & Lloyd - RCA - 5281-7-R-N<br>(LP) Foster & Lloyd - 6372-1-R-N                                 |
| 2 5 (12)   | <b>ONE FOR THE MONEY</b><br>T.G. Sheppard - Columbia - 38-07312-H<br>(LP) One For The Money - FC-40796-H                     | 22 40 (6)  | <b>WHEELS</b><br>Restless Heart - RCA - 5280-7-R-N<br>(LP) Wheels - 5648-1-R-N  | 42 43 (3) | <b>NOW YOU'RE TALKIN'</b><br>Mel McDaniel - Capitol - PB-44106-F<br>(LP) Now You're Talkin' - CLT-48058-F                  |
| 3 2 (11)   | <b>THE LAST ONE TO KNOW</b><br>Reba McEntire - MCA - 53159-J<br>(LP) The Last One To Know - MCA-42030-J                      | 23 18 (9)  | <b>GIVE BACK MY HEART</b><br>Lyle Lovett - MCA/Curb - 53157-J<br>(LP) Pontiac - MCA-42028-J   | 43 45 (4) | <b>TENNESSEE FLAT TOP BOX</b><br>Rosanne Cash - Columbia - 38-07624-H<br>(LP) King's Record Shop - FC-40777-H              |
| 4 3 (13)   | <b>SHE COULDN'T LOVE ME ANYMORE</b><br>T.Graham Brown - Capitol - B-44061-F<br>(LP) Brilliant Conversationalist - ST-12552-F | 24 26 (7)  | <b>IF THERE'S ANY JUSTICE</b><br>Lee Greenwood - MCA - 53156-J<br>(LP) If There's Any Justice - MCA-5999-J                          | 44 46 (3) | <b>TELL ME TRUE</b><br>Juice Newton - RCA - 5263-7-R-N<br>(LP) Emotion - 6371-1-R-N  |
| 5 1 (12)   | <b>LYNDA</b><br>Steve Warner - MCA - 53160-J<br>(LP) It's A Crazy World - MCA-5926-J   | 25 17 (8)  | <b>LET'S DO SOMETHING</b><br>Vince Gill - RCA - 5257-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N                                   | 45 47 (4) | <b>GOOD GOD, I HAD IT GOOD</b><br>Pake McEntire - RCA - 5356-7-R-N<br>(LP) N/A   |
| 6 7 (7)    | <b>SOMEWHERE TONIGHT</b><br>Highway 101 - Warner Bros - 92-82237-P<br>(LP) Highway 101 - 92-56084-P                          | 26 27 (8)  | <b>I WOULDN'T BE A MAN</b><br>Don Williams - Capitol - B-44066-F<br>(LP) Traces - CLT-48034-F                                       | 46 48 (4) | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W                       |
| 7 8 (11)   | <b>DO YA</b><br>K.T. Oslin - RCA - 5239-7-N<br>(LP) '80s Ladies - 5924-7-R-N   | 27 30 (8)  | <b>ISN'T THAT THE STRANGEST THING</b><br>Anita Perras & Tim Taylor - Savannah - SRS-862-N<br>(LP) Anita & Tim - SRL-9829-N          | 47 49 (3) | <b>GIVE IN</b><br>Terry Carrise - Savannah - SRS-864-N<br>(LP) None Of The Feeling - SRL-9827-N                            |
| 8 10 (14)  | <b>ALL I REALLY NEED</b><br>Audie Henry - Canyon Creek - CCR-87-0420<br>(LP) N/A   | 28 19 (9)  | <b>HEAVEN CAN'T BE FOUND</b><br>Hank Williams Jr. - Warner Bros - 92-82277-P<br>(LP) Born To Boogie - 92-55931/4-P                  | 48 50 (6) | <b>BASIC FACT OF LIFE</b><br>Colleen Peterson - Cardinal - CR-9016<br>(LP) N/A   |
| 9 9 (12)   | <b>BONNIE JEAN (Little Sister)</b><br>David Lynn Jones - Mercury - MER-110-Q<br>(LP) Hard Times On The Street (No number)    | 29 29 (10) | <b>I MUST HAVE MADE A MISTAKE</b><br>Boone & The Girls - Golden Eagle - GE-150<br>(LP) N/A  | 49 52 (3) | <b>TIME IN</b><br>The Oak Ridge Boys - MCA - 53175-J<br>(LP) N/A   |
| 10 6 (9)   | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outsiders - 25-47181-P   | 30 31 (4)  | <b>I CAN'T GET CLOSE ENOUGH</b><br>Exile - Epic - 34-07597-H<br>(LP) Shelter From The Night - 40901-H                               | 50 53 (2) | <b>FACE TO FACE</b><br>Alabama - RCA - 5328-7-R-N<br>(LP) Just Us - 6495-1-R-N   |
| 11 28 (6)  | <b>I'M TIRED</b><br>Ricky Skaggs - Epic - 34-07416-H<br>(LP) N/A   | 31 16 (13) | <b>SOMEBODY LIED</b><br>Ricky Van Shelton - Columbia - 38-97311-H<br>(LP) Wild-Eyed Dream - FC-40602-H                              | 51 54 (3) | <b>BEND IN THE WATER</b><br>Ginny Mitchell - Sweet Briar Music - (No number)<br>(LP) N/A                                   |
| 12 13 (8)  | <b>I PREFER THE MOONLIGHT</b><br>Kenny Rogers - RCA - 5258-7-N<br>(LP) I Prefer The Moonlight - 6484-1-N                     | 32 32 (6)  | <b>ONE STEP FORWARD</b><br>Desert Rose Band - MCA/Curb - 53201-J<br>(LP) The Desert Rose Band - MCA - MC-22935-J                    | 52 55 (2) | <b>CHEATER'S MOON</b><br>Carroll Baker - Tembo - TS-8708-N<br>(LP) At Home - TMT-4333-N                                    |
| 13 14 (11) | <b>ROLLER COASTER</b><br>Alibi - Comstock - CCM-1856<br>(LP) N/A   | 33 33 (8)  | <b>IF YOU'RE UP FOR LOVE</b><br>Ronnie Prophet - RCA - JB-50956-N<br>(LP) Ronnie Prophet - KKL-0362-N                               | 53 56 (3) | <b>THAT'S MY JOB</b><br>Conway Twitty - MCA - 53200-J<br>(LP) Borderline - MCA-5969-J                                      |
| 14 11 (12) | <b>GOTTA GET AWAY</b><br>Sweethearts Of The Rodeo - Columbia - 38-07314-H<br>(LP) Sweethearts Of The Rodeo - FC-40406-H      | 34 34 (5)  | <b>ONLY LOVE CAN SAVE ME NOW</b><br>Crystal Gayle - Warner Bros - 92-82097-P<br>(LP) The Best Of - 92-56221-P                       | 54 57 (2) | <b>CRYING SHAME</b><br>Michael Johnson - RCA - 5279-7-R-N<br>(LP) N/A  |
| 15 24 (8)  | <b>GOIN' GONE</b><br>Kathy Mattea - Mercury - 888 874-7-Q<br>(LP) Untasted Honey - 832 793-1-Q                               | 35 35 (5)  | <b>LYIN' IN HIS ARMS AGAIN</b><br>Forester Sisters - Warner Bros - 92-82087-P<br>(LP) You Again - 92-55711/4-P                      | 55 58 (2) | <b>IF I COULD ONLY FLY</b><br>Merle Haggard/Willie Nelson - Epic - 34-07400-H<br>(LP) Seashores Of Old Mexico - FET40293-H |
| 16 25 (6)  | <b>WHERE DO THE NIGHTS GO</b><br>Ronnie Milsap - RCA - 5259-7-R-N<br>(LP) Heart And Soul - 6245-1-R-N                        | 36 36 (8)  | <b>BLUE JEAN QUEEN</b><br>Dieter Boehme - Flyin' High - FHS-016<br>(LP) N/A   | 56 59 (2) | <b>THE GIFT</b><br>Ian Tyson - Stony Plain - 1056-N<br>(LP) Cowboygraphy - SPL-1102-N                                      |
| 17 20 (7)  | <b>ONE FRIEND</b><br>Dan Seals - Capitol - 44077-F<br>(LP) The Best Of - CLT-48308-F   | 37 41 (4)  | <b>PLEASE PLEASE BABY</b><br>Dwight Yoakam - Reprise - 92-81747-P<br>(LP) Hillbilly Deluxe - 92-55671-P                             | 57 60 (2) | <b>THIS MISSIN' YOU HEART OF MINE</b><br>Sawyer Brown - Capitol - PB-44108-F<br>(LP) Somewhere In The Night - CLT-46923-F  |
| 18 22 (7)  | <b>MY ROUGH AND ROWDY DAYS</b><br>Waylon Jennings - MCA - 53158-J<br>(LP) A Man Called Hoss - MCA-42038-J                    | 38 38 (5)  | <b>JUST LOVIN' YOU</b><br>The O'Kanes - Columbia - 38-07611-H<br>(LP) The O'Kanes - FC-40459-H                                      | 58 NEW    | <b>CINDERELLA &amp; THE GINGERBREAD</b><br>Dick Damron - RCA - JB-50964-N<br>(LP) Dick Damron - KKL-01588-N                |
| 19 21 (8)  | <b>SWEET LITTLE '66</b><br>Steve Earle & The Dukes - MCA - 53182-J<br>(LP) Exit O - MCA-5998-J                               | 39 44 (5)  | <b>I'LL PIN A NOTE ON YOUR PILLOW</b><br>Billy Joe Royal - Atlantic America - 79-94047-P<br>(LP) The Royal Treatment - 79-06581/4-P | 59 NEW    | <b>SANTA FE</b><br>Bellamy Brothers - Curb - MCA-53222-J<br>(LP) Crazy From The Heart - 420309-J                           |
| 20 23 (6)  | <b>IF YOU'RE GONNA TELL ME LIES</b><br>Rosemary Sharp - Canyon Creek - CCR-87-0908<br>(LP) N/A                               | 40 51 (2)  | <b>TWINKLE TWINKLE LUCKY STAR</b><br>Merle Haggard - Epic - 34-07631-H<br>(LP) Chill Factor - FET-40986-H                           | 60 NEW    | <b>THAT OLD MONTANA MOON</b><br>Ray Griff - Bookshop - BSR 45-759<br>(LP) N/A  |

Record distributor code A&M - W  
 BMG - N  
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 CAPITOL - F  
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 MCA - J  
 POLYGRAM - Q  
 WEA - P



# ADULT CONTEMPORARY

- |           |   |            |   |            |  |
|-----------|---|------------|---|------------|--|
| 1 1 (6)   | <b>FAITH</b><br>George Michael - Columbia - 38-07623-H<br>(LP) Faith - OC-40867-H                               | 11 11 (6)  | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07681-H<br>(LP) Dan Hill - FC-40456-H               | 21 26 (4)  | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W           |
| 2 5 (5)   | <b>GOT MY MIND SET ON YOU</b><br>George Harrison - Dark Horse - 92-81787-P<br>(LP) Cloud Nine - 92-56431-P      | 12 12 (7)  | <b>RUN WITH US</b><br>Lisa Loughead - Run - RN-001<br>(LP) Evergreen Nights - RN-002                                | 22 28 (2)  | <b>GONNA STAY IN LOVE</b><br>Louisa Florio - Tembo - TS-8710-N<br>(LP) Louisa Florio - TMT-4332-N              |
| 3 6 (3)   | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outsiders - 25-47181-P                            | 13 17 (4)  | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS-1-9642-N<br>(LP) Whitney - AL-8405-N                           | 23 NEW     | <b>WHEN A MAN LOVES WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 60 Minutes With Luba - CDP-48553-F      |
| 4 3 (7)   | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56601-P                           | 14 8 (10)  | <b>BRILLIANT DISGUISE</b><br>Bruce Springsteen - Columbia - 38-07595-H<br>(LP) Tunnel Of Love - OC-40999-H          | 24 18 (9)  | <b>LITTLE LIES</b><br>Fleetwood Mac - Warner Bros - 92-82917-P<br>(LP) Tango In The Night - 92-54711-P         |
| 5 25 (3)  | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5793-J                                    | 15 14 (11) | <b>FAST TRAIN TO TOKYO</b><br>Rita MacNeil - Virgin - RMS-103-W<br>(LP) Flying On Your Own - RM-1001-W              | 25 27 (4)  | <b>I DREAMED A DREAM</b><br>Neil Diamond - Columbia - 38-07614-H<br>(LP) Hot August Night II - 40990-H         |
| 6 4 (5)   | <b>THE TIME OF MY LIFE</b><br>Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N<br>(LP) Dirty Dancing - 6406-1-R-N | 16 21 (3)  | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07645-H<br>(LP) Bad - OE-40600-H                     | 26 19 (11) | <b>BREAKOUT</b><br>Swing Out Sister - Vertigo - SOV-2388-Q<br>(LP) It's Better To Travel - 832 323-1-Q         |
| 7 2 (8)   | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J                  | 17 21 (7)  | <b>MARY LOU</b><br>Ronnie Hawkins - Epic - E4-3022-H<br>(LP) Hello Again - Mary Lou - PEC-80127-H                   | 27 NEW     | <b>DON'T SHED A TEAR</b><br>Paul Carrack - Chrysalis - 43164-J<br>(LP) One Good Reason - CHS-41578-J           |
| 8 10 (7)  | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42080-J     | 18 15 (12) | <b>DON'T MAKE ME WAIT FOR LOVE</b><br>Kenny G /w Lenny Williams - Arista - AS1-9625-N<br>(LP) Duotones - AL8-8427-N | 28 29 (3)  | <b>SAILING AWAY</b><br>Eric McKay - Music Loves - ML-103<br>(LP) N/A   |
| 9 9 (10)  | <b>BELIEVE IN ME</b><br>Paul Janz - A&M - AM-738-W<br>(LP) High Strung - SP-9106-W                              | 19 16 (12) | <b>WHATEVER HAPPENED TO ROMANCE</b><br>Danny Diaz - Jewel - JR-1-71387<br>(LP) N/A                                  | 29 30 (2)  | <b>VALENTINO</b><br>Slobhan Crawley - Freedom - FR-055-E<br>(LP) Without Warning - FR-020-E                    |
| 10 7 (14) | <b>PEACE OF MIND</b><br>Grapes Of Wrath - Capitol - B73035-F<br>(LP) Tree House - CLT-48018-F                   | 20 13 (14) | <b>ANYONE CAN DO THE HEARTBREAK</b><br>Anne Murray - Capitol - B-44054-F<br>(LP) Harmony - ST-12562-F               | 30 NEW     | <b>THAT'S WHAT LOVE IS ALL ABOUT</b><br>Michael Bolton - Columbia - 38-07322-H<br>(LP) The Hunger - FC-40473-H |

# COUNTRY

## River Unbroken from Dolly

Dolly Parton's recently released Greatest Hits Package was quickly followed by a new Parton LP entitled Rainbow. Country programmers shouldn't over look the first Columbia single The River Unbroken which was pro-



K.D. Lang celebrated her Juno win along with her 26th birthday and a gold award for Angel With A Lariat (I to r) WEA Pres. Stan Kulin, Lang, Ben Mink from The Reclines, Larry Wanagas, Lang's manager, and WEA Vice President Garry Newman.

duced by Steve "Golde" Goldstein with Parton taking executive producer credits.

## Christmas release from Larry Mattson

Larry Mattson's latest release The Spirit Of Christmas on the Olov label was recorded at Kinck Studios. Co-producing were Larry Mattson and Al Brisco. The track was penned by Larry Mattson and qualifies for 4 parts Cancan.

## Hornsby penning for Nelson

Willie Nelson's latest Columbia single release, taken from his Island In The Sea LP,

was penned by Bruce Hornsby, J. Hornsby and C. Hayden and produced by Nelson.

## Christmas Time Is Here

Laurie Thain is currently on release with All I Want For Christmas Is You. The track was penned by Thain and produced by Bob McCullin at Century 21 Studios in Winnipeg. The single is backed with yet another Christmas song entitled Christmas Time Is Here. Thain is currently enjoying chart success with her latest single release Will You Take Me Walking.

## MCA keeping up with Christmas selling season

MCA have released several country singles within the last week, keeping the programmers mind busy during the hottest selling time of the year. It's not going to be an easy choice considering the notable artists included, such as Emmylou Harris, Bellamy Brothers, Lee Greenwood and Waylon Jennings, to name a few. Obviously, the country music buyers will be well serviced for the Christmas season.

Emmylou Harris, who is still enjoying chart success with Those Memories Of You,

her previous release with Dolly Parton and Linda Ronstadt, is back with Back In Baby's Arms. The Jimmy Bowen production was culled from the Planes, Trains, & Automobiles soundtrack; perhaps with crossover potential as well.

Stephanie Mills' Secret Lady, penned by the team of Mills and Howard Grate, and taken from her If I Were Your Woman album, was produced by La La for Teen Queen Music.

Waylon Jennings' My Rough And Rowdy Days follow-up entitled If Ole Hank Could Only See Us Now, culled from his A Man Called Hoss album, was co-produced by Jennings and Jimmy Bowen.

Lee Greenwood, who is still moving up charts with his single, the title track, If There's Any Justice, is now on release with Touch And Go Crazy. The latter was also co-produced by Bowen and Greenwood and taken from his If There's Any Justice LP.

John Anderson's Somewhere Between Ragged And Right, taken from his Blue Skies Again album, was penned by Waylon Jennings and Roger Murrah and co-produced by Anderson and Jimmy Bowen.

The Bellamy Brothers latest 7" entitled Santa Fe, on Curb Records, was produced by veteran Emory Gordy Jr. The David Bellamy and Ron Taylor penning was taken from the Brothers' Crazy From The Heart LP.

Watch for the release of James F. Taylor's "No Place to Fall" on Boomtown Records!

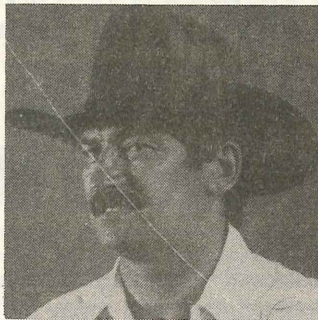
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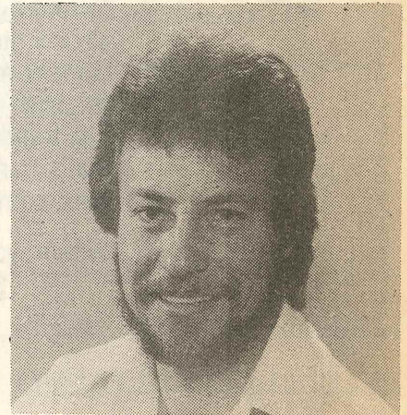
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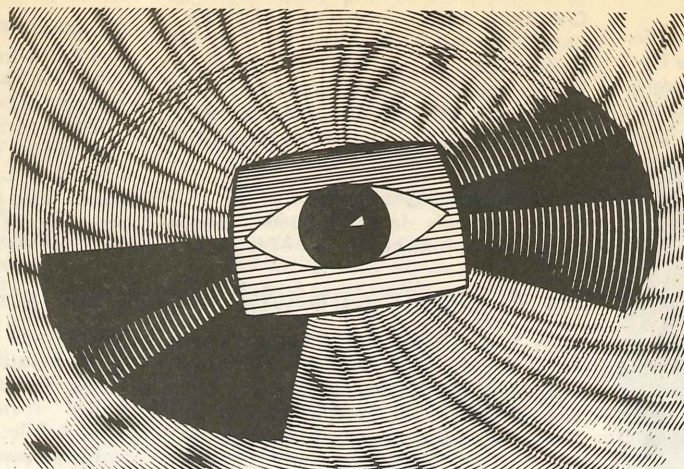
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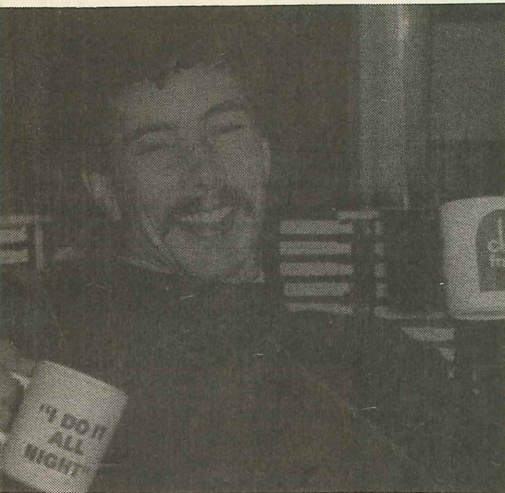
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LA-107 morning personality, Mark Campbell (r) turns over two David Bowie tickets to Darryl Kenna, winner of the station's Wings To Movie contest.



Derek Botten, FM102 PD/morning personality displaying I Do It All Night coffee mugs, a promo concept used to kick off the Telemedia Coast To Coast all niter, carried on the station. Listeners were invited to write in revealing what and where they Did It All Night, and the prize was a coffee mug.

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## JOCKS

Top rated Country AM station is looking for talented announcers. Send resume and tape to: Program Director, 980 CKRM Radio Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

## COPY CHEIF FOR CJSS

Copy Cheif is taking time off to become a mom. We need a bright, energetic and creative person to take her place. Do you have what it takes to run a copy department? This is the ideal opportunity to prove it - and gain valuable experience. Send resume and copy samples to: Gord Shaver, CJSS, Box 969, Cornwall, Ontario, K6H 5V1.

## MORNING MAN WANTED

Ottawa Valley Radio (CKOB/CKOA) is looking for an adult-oriented communicator for the morning show. Send tape and resume to: Program Director, OVR, P.O. Box 1400, Renfrew, Ontario, K7V 4H9

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Looking for: Sports Director. Must have working experience reporting and broadcasting sports. Must have technical familiarity with newsroom, dedication to job, and ability to mix well with others in the newsroom and in the community. Must have on-air experience. Only ambitious, career-minded persons need apply. And: all night announcer. Experience on-air a must. All positions, send resume and tape ASAP to: Program Director, CHTN, P.O. Box 7200, Charlottetown. P.E.I. C1A 8V7.

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## LOOKING FOR MUSIC HOSTS

The Yellowhead Radio Network, with studios in Edson and Hinton is looking for tapes and resumes from music hosts with at least one year experience. We offer great benefits and an attractive location. Send applications to: Dave Schuck, Program Director, Yellowhead Broadcasting, Box 1450, Edson, Alberta, T0E 0P0.

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